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The Spectator

"Older than the New York Times"

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PHOTO BY BOBBY COLE '06

The Kirkland Town Democrats rallied on the Village Green last Saturday despite rain to hold a "Meet the Candidates" forum. The Hamilton College Democrats volunteered at the event.

Attempts made to subsidize third party catering costs

Adminstration considers helping societies fund on-campus parties

by Jenny Brown '07
NEWS WRITER

This week the Inter Society Council (ISC) will submit proposals to the Dean's Office in an attempt to subsidize third party catering expenses.

Hamilton instituted third party catering three years ago; it applies for events where alcohol will be served and there are over 250 people in attendance.

The extra cost the catering requires, however, has hindered many organizations from orchestrating large on-campus events and moved parties off-campus.

In response to this situation, Dean of Students Nancy Thompson approached the ISC and the Alcohol Coalition two weeks ago to encourage them to find ways for the College to help create more on-campus social events that are attractive to students, said Pablo Vives '06, President of the ISC.

"If the cost of third party catering is an issue, I wanted to know if there are ways that the College can help."

— Dean of Students Nancy Thompson

"If the cost of third party catering is an issue, I wanted to know if there are ways that the College can help underwrite costs," said Thompson. "I want to support students' efforts to create great social options that are offered in a safe and responsible manner."

Vives and ISC Vice President Colby Bishop '06 are currently creating a proposal to subsidize catering costs that they will present to the entire ISC body before passing to the Dean's Office.

"Dean Thompson wanted to make it easier and more appealing, especially for Greek societies, to have more parties on campus and also less expensive for students who want to go to on campus events," Vives said. Thompson was not, however, at

*see **Catering**, page 3*

ISC fights for Jitney

by Caitlin Rochford '06
INSIGHTS & IDEAS EDITOR

In an all-campus e-mail sent out on Thursday afternoon, the Jitney announced that it will be here to stay for the semester. The e-mail read, "From here on through the rest of the semester, Thursday and Saturday late night service will become part of the regular schedule."

The ISC, however, decided recently that they would not continue the ride-alongs as a volunteer position. ISC formed a committee to draft a proposal to be submitted to Student Assembly (SA) for funding to make the ride-alongs a paid position. The members of the committee are ISC President Pablo Vives '06, Vice President Colby Bishop '06, Robert Rosenzweig '07, Lucinda Moorhead '06, Molly Walther '06, Sara Hamilton '06, and Ian Mandel '06. [Editor's note: Ian Mandel is also the editor-in-chief of *The Spectator*]. Vice President of SA Benjamin Johnston '07 was also invited to attend meetings.

The proposal, which can be viewed on page 10 of this issue, asks for the funds to pay ride-alongs $7.50/hour. This amounts to $2,700 for the entire year. The funding committee of Student Assembly should consider the proposal on Monday. SA Treasurer Scott Iseman '07 said, "If I receive the proposal by Friday afternoon, I'll bring it before

*see **Jitney**, page 4*

Memorial held for Ghimire '07

by Meredith Kennedy '09
NEWS WRITER

"Fly Me to the Moon" and "Tears in Heaven" were two favorite songs of the late Keshabe Ghimire '07.

These songs were played at Ghimire's memorial service by guitarist Pragyan Pradham '08 and vocalist Danielle Roper '06, on Friday, September 16. The Hamiltones also performed, contributing "Amazing Grace" to a list of songs meant to honor Ghimire's life, which was ended too abruptly.

The ceremony was informal and was arranged to reflect Ghimire's Hindu background and tradition.

"It was really important to all of the students, faculty, and staff involved that Keshab be honored and remembered in a tangible way," said Amy James, the Coordinator of International Student Services. "I know it was for me."

Ghirmire was a Hamilton student who was dedicated to his studies in Computer Science and found success in this concentration while on the Hill. He also volunteered in Utica and participated in a Spring Break service program.

Ghimire died on June 24, 2005. As a result of this tragedy, a service was prepared to commemorate his life in an uplifting manner.

Professor of Computer Science Alistair Campbell spoke of Ghimire's experiences and accomplishments at Hamilton.

*see **Memorial**, page 3*

Search underway for Dean Paris's replacement

by Ian Mandel '06
EDITOR-IN-CHIEF

College President Joan Hinde Stewart finalized the composition of the search committee to find a new Dean of the Faculty and Vice President for Academic Affairs this week, adding seven people to the four professors elected by the Faculty earlier this month. The eleven-member committee is made up of seven professors, two administrators, one staff-member and one student.

Stewart told *The Spectator* she hoped the elected members of the faculty and her presidential appointments would bring a diverse set of views to the search process.

"I really want to stress that I want broad input on this, and the reason we have a committee of eleven people is to ensure that there is broad input," she said.

Isaacson, Miller, the search firm contracted to conduct the nationwide search, visited Hamilton on Thursday and Friday, meeting with various groups on campus.

"They want to find what the important characteristics are, what people are looking for," Stewart said of the search firm.

Professor of Biology Pat Reynolds, chosen to chair the committee, said Isaacson, Miller representatives would be talking to student leaders and people directly connected to the Dean of the Faculty's Office.

"Their purpose is to learn from the College about the qualities we seek in the next Dean of the Faculty and produce a position description to be vetted by the search committee and ultimately shared with applicants and potential candidates," Reynolds explained.

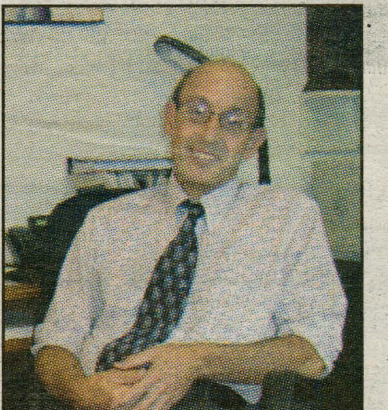
PHOTO BY MELISSA BALDING '09

Dean Paris will end his tenure as Dean of Faculty in the spring.

The Committee will be also be consulting with members of the Hamilton community to determine exactly what characteristics Hamiltonians want in the next dean.

"It's our job to listen to faculty, coaches, staff, students and trustees to get a sense of what kind of person the community at large is looking for," said Associate Professor of English Onno Oerlemans, a member of the Committee. "We have to be good listeners, and able as a group to distill the feedback we get into a relatively clear set of priorities."

Media Library Assistant Kelly Rose, also a member of the Committee, elaborated on characteristics she thought the next Dean should possess.

"The Dean needs to be aware of the climate on campus, to 'think institutionally' by being sensitive to the issues which affect not only the professors, but also the staff, other administrators, and the entire student body. He or she must have strong leadership and management abilities with exceptional communication skills," she said. "But I'll also be looking for someone with a lot of energy and a sense of humor!"

The Committee has been charged with selecting a group of finalists, from which Stewart will select the next Dean.

The Committee will "present to President Stewart a small number of candidates of which we approve for the position of Vice President of Academic Affairs / Dean of the Faculty, in time

*see **Dean**, page 2*

INSIDE ISSUE IV

Insights & Ideas.......7
Features.......12
Arts & Entertainment.......16
Science & Technology.......18
Sports.......21

Skenandoa water problem leaves residents in the cold

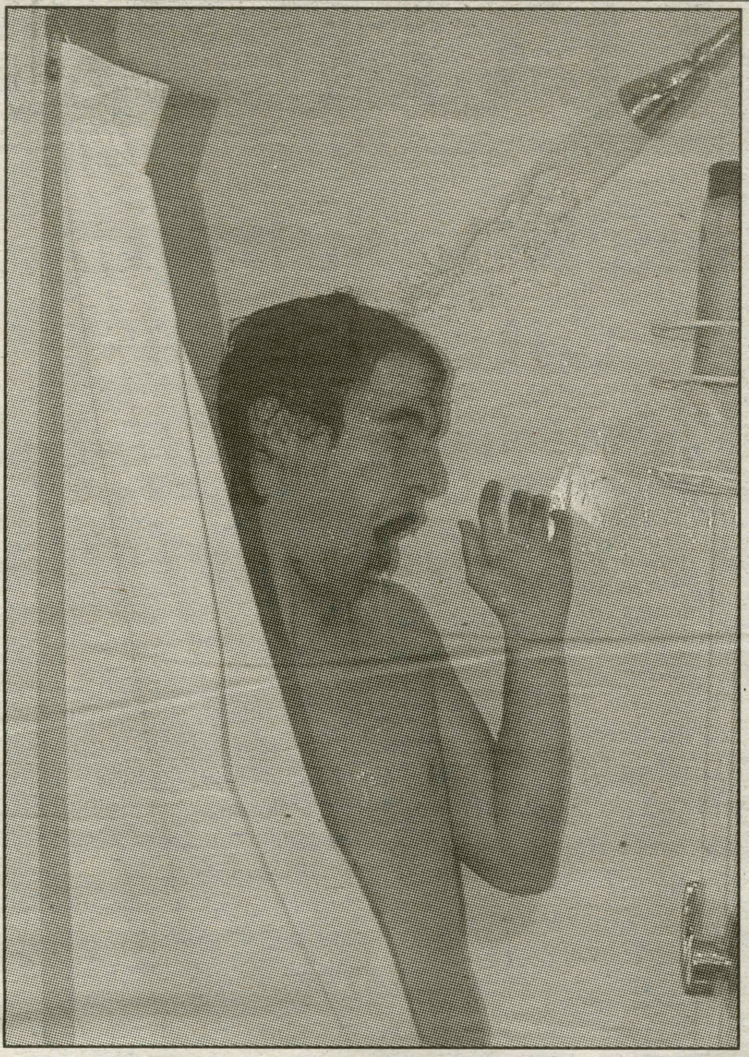

PHOTO BY BOBBY COLE '06

Many Skenandoa residents believed that hot water was being overdrawn due to the quantity of private bathrooms in the residence hall; however, this is not the case.

by Martin Connor '09
NEWS WRITER

As students returned to campus this year, some found, after taking up residence, that they could not take showers, or at least hot showers. The residents of Skenandoa were without hot water from the beginning of the school year until this past Thursday, when the problem was finally fixed.

The problem was worse on the upper floors, where residents experienced low water pressure, lack of hot water, and fluctuating water temperatures.

Joseph Jansen '07, a resident of Skenandoa, was very disconcerted by the problems. "I could count on one hand the number of hot showers I have had in the past four weeks," said Jansen. "Often I am forced to jump in and out of the water, while washing as fast as humanly possible."

Jansen was very skeptical of the repair effort due to its lack of timeliness: "If the President's mansion didn't have hot water do you think it would take four weeks to correct the problem? I don't think President Stewart would spend every morning in the shower performing acrobatic maneuvers in an attempt to avoid hypothermia."

Despite the impatience of some students, Physical Plant and Residential Life worked extremely hard to resolve the problem as quickly as possible. The repair process was only delayed because no cause for the problem was immediately apparent.

Residential Life did an effective job responding to that delay, and the majority of students were very patient and understanding throughout the process.

Gemma Cowling, the Assistant Director for Residential Life on the east side of campus, made sure that the residents were kept informed of all progress and the overall situation. She stated that Residential Life was "doing the best we can in keeping things up to date for [the residents]."

The repair process was headed by Bill Huggins, the Assistant Director of Construction for Physical Plant. Mr. Huggins worked with engineers to find the cause of the hot water problem, and although they had preliminarily discovered the water heater to have been turned down slightly, upon turning it up hot water and high water pressure were still not returned.

Speculation circulated around campus that the hot water problem was a result of the fact that every room in Skenandoa has its own bathroom, which, many thought, might potentially drain the hot water heater too quickly were a large number of residents using showers simultaneously. However the real cause of the problem was discovered on Thursday to be a faulty mixing valve, which had appeared to be in working order in prior tests.

The mixing valve performs the function of adding cold water to the water from the heating tank, which must be maintained at a scalding high temperature in order to kill any potential bacteria.

Normal water pressure and temperature how been returned to Skenandoa.

SA approves club funding

Organizations voice disappointment over budget cuts

by Susan Stanton '09
NEWS WRITER

The Student Assembly (SA) allocated funds for student organizations on campus this week. At the post-funding meeting on September 21, many clubs were distressed and displeased with the amount of money that they received.

The French Club is one of the groups dealing with the budget cuts. "I feel like there's a cutting process no matter what," said CJ Keff '06, who represented the French Club.

Brandon Long '06, the President of the Brothers Organization ,had similar feedback. "I am a little disappointed but I understand we just have to come back and make a few trips," said Long. "We can definitely come back; it's not like it's set in stone."

Scott Iseman '07, Treasurer of Student Assembly, stated that the SA budget was set this year to be roughly $271,500. Before any of that money could be given to different organizations, there were certain other obligations the Assembly had to fulfill, including activities such as Fall Fest and Feb Fest, and duties ranging from paying the campus cable bill to buying the newspapers that you see in dining halls. After all of these expenses were taken out, "it chewed up a large part of our budget; about a third of it," according to Iseman.

Organizations proposed budgets totaling roughly $200,000 for this semester. This was clearly more than the Assembly could give to groups.

"We looked at things that were beneficial to the community both outside and here at Hamilton and the number of members and people affected by the club," said Iseman.

Groups like Association of Women in the Sciences received no money at all; Sarah Griffith '06, who was there representing the club, said "it was just shocking." The group was instructed to first seek aid from different science departments and then come back with a different proposal.

Iseman stated that many groups were directed to do the same thing. This was done with the hope that some clubs associated with academia would be able to find co-sponsors.

Some organizations were very happy with the budgets, like Lindsay Crusan '06 of Students Against Sexaul Assault and Voices for Planned Parenthood. These clubs were given their entire budgets "except for one small change which was completely understandable," Crusan commented. "We were really thorough in our proposal and have also learned about what things cost from past years."

SA is going to rehear some proposals and make more decisions as the semester continues.

"It's been a long and tedious process going through these proposals and I hate looking like the bad guys," said Ryan Morris '08, a sophomore class representative on the funding committee. "If I could, I would give each group as much money as they needed."

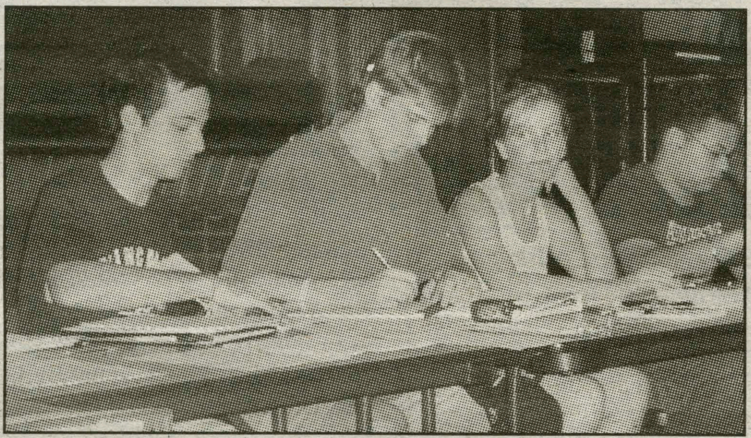

PHOTO BY TAYLOR AUSTIN '06

Student Assembly passed the fall semester budget for campus organizations at Monday night's meeting. Organizations requested over $200,000 in funds, but were alloted much less because of budget constraints.

Search team meets with campus leaders

Paris will leave position in spring

*from **Dean**, page 1*

for a new Dean to begin his/her term on July 1, 2006," Reynolds said. "We naturally don't know the precise number of candidates, but it might be on the order of 2-3; this should happen by mid-Spring."

Stewart and the Committee members were non-committal on the benefits of external and internal candidates. The application process will be open to current members of the faculty and administration, as well as to individuals not currently at the College.

"I don't have persuasive ideas on this," Reynolds said. "No doubt we have a good number of faculty at Hamilton who would make excellent administrators, but whether their interests, qualities, and career plans are congruent with what Hamilton will seek at this time, it is impossible to say at this point."

"We'll be looking for the best possible individual. I don't think we'll have any pre-conceptions about whether the new Dean should come from outside or inside the College," Oerlemans added.

Several recent Deans have been selected from within the Hamilton community. Paris, who is serving the last of a five-year term, served a year as acting dean of the faculty, three years as associate dean of the faculty and has taught at Hamilton since 1979. Former President Eugene Tobin served as Dean of the Faculty before being elevated to president.

Although Stewart stressed the importance of having a diverse set of opinions represented on the Committee, she said it was important to make the majority members of the faculty, a sentiment also expressed by Associate Professor of Philosophy Katheryn Doran, a Committee member.

"It's valuable to have the input of many sectors of the community and so appointing a student and some administrators makes sense - but, also to have the faculty in the clear majority of seven out of eleven," Doran said.

With Paris's term as Dean ending at the end of the 2005-2006 academic year, his future at Hamilton remains unclear. "I hope he stays, of course," Stewart said. Paris and Stewart both declined to comment on why Paris is ending his tenure as Dean.

When asked if there was an official or unofficial term-limit for Deans, Stewart was non-committal.

"Certainly, I hope there will be a long and productive deanship for whoever we appoint," she said.

Third party funding could mean more on-campus parties

from Catering, page 1

tempting to prevent students from going off campus, he added.

"The prices for third party catering went up this year; overall, its really expensive," Noah Fisher '07 said. His society is planning an on-campus party this weekend in the Annex. Caterers assume that 500 guests will come to the party and will charge a door fee for each person, he explained. This becomes an expense problem because not all guests are drinking, and, if less then 500 guests come, the society is responsible for paying the door fee of the people who do not attend, Fisher said.

PHOTO BY KATIE CHILDS '08

Third-party catering can be expensive for societies.

In addition to the door fee, third party catering also charges for the kegurator taps, which includes the alcohol, keg operators and security. Director of Student Activities Lisa Magnarelli '96 explained that the third party caterers the College typically uses is Alfredo's Catering, which charges $5.50 per person at the door and $295 plus tax for two taps.

"Subsidizing the costs is a good idea because it would make it less expensive for Greek organizations to have parties on campus, and then students won't have to rely on going off campus," said Vives, who is a member of the Delta Kappa Epsilon (DKE).

"I think the College would love to see more students stay on campus because it is more safe," said Magnarelli. If students participate in a social event on campus they eliminate the risk of transportation to an off-campus event, like drunk driving or damaging hired busses, and there are more resources available, like Campus Safety, she explained.

Third party caterers are necessary and even beneficial to societies that throw on-campus parties because if a bad incident occurs, the societies and students cannot be held liable, Magnarelli explained. "Students alone could not control and monitor parties with over 250 people and alcohol," said Magnerelli. "Throwing a party is risky business."

Third party catering was instituted for this reason, and specifically for a few incidents in the past that occurred in the Annex and the Bundy Dining Hall, which ended up involving the Kirkland Police, Magnerelli explained.

"However, the college can't compete with some of the reasons why students like to go off campus, like a larger venue or change of environment," said Magnarelli.

The president of the Hamilton sorority Phi Beta Chi agreed that the greatest benefit of an off campus party is a change of scenery, "but I might be more willing to throw more on-campus parties if third party catering cost less," she said.

"I know that third party catering is beneficial because it takes the liability away from societies, but it costs societies a lot of money to hire them, and it also feels like someone's watching you; like when we were in middle school and had chaperones at the dances," added the PBX president.

"It is tough to say if my or any society would throw more on-campus parties with a College subsidy," Fisher said. "I think we would need to see how they go before any major commitments."

Doug Phillips, '07, secretary of the Alpha Delta Phi, agreed with Fisher: "I can't guarantee that my society would have more on-campus parties if the college subsidized the cost of third party catering because going off campus provides a change of environment that a lot of students want."

Fisher realizes that this issue will not be settled immediately: "The school wants to help, but they want to make sure their money is going to make the party more enticing and safe as an on-campus option for all those involved; for this reason, the process of subsidizing the costs will take longer than one meeting."

Vives added: "I'm honestly not sure what the Dean's Office will do with our proposal, but they asked for it and so we're writing it."

Memorial service for Ghimire attended by friends, faculty

from Memorial, page 1

"I felt lifted up by the experience, even though there was a tremendous amount of sadness in the air as well."
– Jeff McArn, College Chaplain

Colgate student Bickey Rimal '06 shared memories of Ghimire that inspired everyone to recall and remember his life in a positive light. Hamilton friends also contributed to the service.

Although Ghimire's family was unable to make the trip from Nepal, a group photo of those who attended the service was taken on the traditional altar and will be sent to his parents.

His Hindu background was represented through the Hindu prayers that were read, including one for peace delivered by Dean of Students Nancy Thompson.

"It was a moving experience to hear all of these friends talk about him, and I felt lifted up by the experience, even though there was a tremendous amount of sadness in the air as well," said Jeff McArn, the College Chaplain.

Since Hamilton College is such a tight-knit community of students, it is impossible for a tragedy such as this to go unrecognized.

"He gave all of us an important lesson about what it means to live everyday and not to give up on yourself," said Jae Lee '07, a friend of Ghimire.

IVORY TOWERS

Drew University drops SAT requirement for applicants

NEWARK, N.J. -- Drew University, a small liberal arts school, on Tuesday said that applicants no longer need to submit scores from the SAT or ACT.

"We are making SAT scores optional because we believe this action will help Drew increase its selectivity, improve its diversity, and enhance overall student quality," school President Robert Weisbuch said.

Drew is believed to be the first major four-year institution in the state to dump the exams.

Nationwide, more than 700 schools - or about one-fourth of all schools that grant bachelor's degrees - no longer require the standardized tests, according to The National Center for Fair & Open Testing.

NATIONAL NEWS

Rita's Rains Start Falling on New Orleans

NEW ORLEANS -- In a grim opening salvo from Hurricane Rita, a steady rain began falling Thursday on New Orleans for the first time since Katrina laid waste to the city, and engineers rushed to shore up the broken levees for fear of another ruinous round of flooding.

The forecast called for 3 to 5 inches of rain in New Orleans in the coming days. That is dangerously close to the amount engineers said could send floodwaters pouring back into neighborhoods that have been dry for less than a week.

The storm took a sharper-than-expected turn to the right on Thursday, setting it on a course that could spare Houston and nearby Galveston a direct hit. But that raised the risk that the hurricane could strike much closer to New Orleans.

The entire Mississippi delta region was under a tropical storm warning. To the west of New Orleans, the storm was expected to bring 15 to 20 inches of rain to southwestern Louisiana. Gov. Kathleen Blanco resorted to campaign tactics, recording a telephone message that was delivered to more than 400,000 residents along the southern edge of the state.

"Rita has Louisiana in her sights," Blanco said at a news conference. "Head north. You cannot go east, you cannot go west. If you know the local roads that go north, take those."

National Guard and medical units were put on standby. Helicopters were being positioned, and search-and-rescue boats from the state wildlife department were staged on high ground on the edge of Rita's projected path. Blanco said she also asked for 15,000 more federal troops.

Katrina's death toll in Louisiana rose to 832 on Thursday, pushing the body count to at least 1,069 across the Gulf Coast. But workers under contract to the state to collect the bodies were taken off the streets of New Orleans because of the approaching storm.

WORLD NEWS

N. Korea: U.S. Nuke Negotiator May Visit

UNITED NATIONS -- North Korea's deputy foreign minister said Thursday the chief U.S. nuclear negotiator is welcome to visit Pyongyang to resolve the nuclear dispute between the two countries.

Choe Su Hon said North Korea would not impose any conditions on a visit by U.S. Assistant Secretary of State Christopher Hill, the top American negotiator at six-party talks.

"If Christopher Hill is willing to visit my country with an intention of resolving the nuclear issue, then we would always welcome him," Choe told a small group of reporters.

The latest six-party nuclear talks -- the fourth round since 2003 -- produced a landmark accord Monday in which North Korea agreed to abandon its nuclear program in exchange for economic aid, security assurances and improved ties with the United States.

North Korea has since issued hardline rhetoric throwing that commitment into question. The country said Tuesday it won't dismantle its nuclear program unless Washington gives it civilian nuclear reactors to generate power.

Compiled by Matt Palascak '07

ISC suggests paid ride-alongs

*from **Jitney**, page 1*

funding committee for consideration."

In regards to the Assembly's approval of the proposal, Johnston said, "If the majority of the people on the Assembly feel it's a worthwhile cause, then it'll go through."

The ISC's stance, according to Vives and Bishop, is that the ride-alongs should be paid positions that are open to the entire campus. Vives said, "People will be less likely to skip and we won't have to scrounge around to find people."

ISC has also requested funds from the owners of the Village Tavern and Don's Rok. Vives said that his impression was that they would both be donating some money. It is unclear whether or not SA will agree to fund the ride-alongs. Vives said on Wednesday that he had heard that they might veto the proposal.

Vives said, "The way we look at it is that the College should feel a responsibility to provide a safe ride for students. If it means paying someone to sit in the passenger seat then that's what they should do. A student's life is more important than spending a few thousand dollars for a ride-along to sit in the front seat of the Jitney."

Bishop said that she understood the College's desire not to take responsibility for irresponsible students, but she added, "ISC's stance is that students are being responsible by trying to keep the Jitney safe."

Bishop added that she had met with President Stewart during her open hours this week and that she was very receptive and interested to hear the students' view on the issue. In response to the e-mail sent out today, Bishop said, "The Jitney is definitely not here to stay unless we have paid ride-alongs."

When asked to comment on ICS's efforts, SA Vice President Johnston said, "I've been impressed with some of the organization that has happened so far." He added, "The Assembly has a great chance to be more involved, and we'd love to help out with ride-alongs in the future."

Director of Student Activities Lisa Magnarelli '96 was asked what Student Activities's position on the paid ride-alongs was. She said, "The Student Activities office is interested and willing to support virtually all reasonable student initiatives. The ride-along program is being coordinated and proposed by students, so therefore we are excited about the possibility of a formal ride-along program. Personally, I have mixed feelings about whether or not the position should be paid, but if students are willing to write the proposal and solicit the funds, then our office is more than willing to administer the program."

Jitney Coordinator Chris Gardner '06 displayed his support for ISC's efforts in a recent statement sent to Vives.

The statement reads, "So far, I have noticed that not only have ride-alongs done an outstanding job in performing their duties, but in general passengers have been more willing to comply with the van rules than in the past. I and other drivers have felt much safer with the assurance that our duty is to operate the vehicle without distraction. The ride-along's job is not fun, will likely not improve anyone's popularity, and obviously demands the occasional sacrifice of a weekend night. Policing one's peers is always a difficult task. For the Jitney to continue running, however, it is absolutely necessary that someone perform this task, because the driver cannot possibly be asked to bear the responsibility of policing difficult passengers while safely handling a difficult vehicle."

PHOTO BY BOBBY LONG '06

Late-night jitney service will run on Thursday and Saturday nights until 2:30 a.m. as long as student ride-alongs continue to accompany Jitney drivers on their shifts. The ISC is working to make ride-alongs a paid position.

Late-night Jitney service has been the subject of controversy on campus since last spring, when the late-night Jitney drivers went on strike due to dangerous behavior by some students. Since then, the Inter-Society Council (ISC), which is comprised of representatives from the 15 Greek societies on campus, has provided volunteer ride-alongs. The ride-alongs sit in the front seat with the Jitney driver and are responsible for collecting riders' IDs when they enter. Those involved with the program all agree that the ride-alongs have made the late-night Jitney service safer.

Emma Timmins-Schiffman '06, a volunteer ride-along, said that the ride-alongs helped to make the Jitney safer, because they, "helped keep people under control." Timmins-Schiffman added that she had been told that the Jitney drivers were able to relax more when the ride-alongs were there.

The Jitney will not currently be running on Friday nights, as there are not yet enough drivers trained. Jitney Coordinator Chris Gardner said, "We have drivers interested in driving on Friday nights, but logistically it hasn't worked out yet."

Gardner added that any students interested in becoming Jitney drivers should check their e-mail for a notification that will be sent out this week indicating when the training video will be shown. "This will be the last opportunity for those who have had their license for three years with a clean driving record to become certified," said Gardner.

Are you taking an introductory course in Biology, Chemistry, Economics, Mathematics, Physics, or Psych. Stats.?

Come to the Quantitative Literacy Center!

Christian A. Johnson 223 & 224
No Appointment is necessary; just drop in!

The Quantitative Literacy Center is open
2-4 p.m. Sunday, 7-9 p.m. Sunday through Thursday,
& 4-6 p.m. Monday through Thursday

See the following schedule for when your subject is tutored, or check the schedule outside the door for changes:

Biology: Sun. & Tues. 7-9
Chemistry: Sun. 2-4; Wed. 4-6; Sun., Tues., Thurs. 7-9
Economics: Sun. 2-4; Mon. through Thurs. 4-6; Mon. & Wed. 7-9
Mathematics: Every Day
Physics: Sun. 2-4, Mon., Wed., Thurs., 4-6; Sun., Mon., Tues., Wed. 7-9
Psych Stats: Sun. & Tues. 7-9

If you have any questions, please call x4374 or moneill

Sophomore Class President Candidate Platforms

Sara Bryant

My name is Sara Bryant, and I am running for President of the Class of 2008. I have the experience, dedication and motivation necessary to take on this demanding position, especially so late in the year. Sophomore year is very important year in many ways and it is therefore imperative to have a president who will work to make sure your second year is even better than the first. Vote for someone that you can trust will work hard all year and be a true asset to the Assembly. Vote for Sara Bryant.

Winter Burhoe

Hello fellow sophomores, Winter here, I hope you year is going swell. As your class president I hope to bring bonding experiences down the hill, where most of our class resides. As an agreeable person, I am open to suggestions anyone may have throughout the year. We all go to school up here in the frozen tundra of Clinton, New York, so why not add a little more winter in your life here at Hamilton College, and vote Winter! Burhoe Have a nice day!!!

Ryan Morris

My name is Ryan Morris and I WANT TO BE YOUR PRESIDENT! I am extremely well qualified for the job - In high school I held many leadership positions including Vice President of my sophomore and junior class, and served as Class President my senior year. I have had a great deal of experience managing class activities, while working in conjunction with members of the student body. I am currently serving as class representative and have been heavily involved in preparing this year's upcoming events. I feel I would make an excellent choice for President and would greatly appreciate your vote.

Lindsey Pearlman

Our class needs a president. I figure, this is a good a time as any for me to get involved with Student Assembly. So, listen. My name is Lindsey Pearlman. I'd like to be President. It would be really great if I talked about how much I did in high school and whatnot, but in the end do we really care about that? I promise to be extremely dedicated. You bring me your problems; I'll hook you up. Don't forget to vote Pearl for President on Election Day.

Elections will be held on Wednesday, September 28. Members of the Class of 2008 can vote in Beinecke during the day or online at any time on Wednesday.

GET OUT AND VOTE!

The Spectator

The College is considering the possibility of subsidizing the use of a third-party caterer for on-campus parties. Currently, the sponsoring organization, usually one of Hamilton's fifteen Greek societies, pays the entire cost of hiring the caterer and assumes significant financial risk in doing so. The caterer most often used at Hamilton, Alfredo's, charges $295 plus tax for security and taps, plus $5.50 per person at the door. If the party does not draw enough people, the organization is forced to foot the bill to make up for the caterer's lost revenue.

The risk involved in throwing a catered party on-campus has discouraged many societies from hosting them. Instead, they typically have off-campus parties or the traditional on-campus party using TIPS trained members to dispense alcohol and to check IDs at the door. Throwing an on-campus party without a caterer, though, has its own risks. The host organization must have at least one social host, who is responsible for policing the behavior of guests and, along with the sponsoring organization, is liable for incidents involving underage drinking, injuries, etc.

Using a caterer for on-campus parties takes much of the responsibility and liability for checking IDs, policing underage drinking and ensuring all students drink responsibly away from the host organization. The caterer, who has a liquor license and provides a professional staff with much more experience in serving alcohol and in keeping patrons safe, assumes much of the responsibility.

This is certainly a safer option for host organizations. The problem, however, is the cost. The risk of being hurt financially causes organizations to take the other risks, namely the ones associated with having students check IDs, serve alcohol and ultimately assume liability for incidents happening at or after their parties.

Additionally, the high price of catered parties chases many potential guests away. Under-age students, in particular, are unlikely to pay between $5 and $10 to enter a party where they won't be served.

The College should subsidize catered parties to keep party guests safer, remove the immense liability from host organizations and allow under-age guests to attend parties at a reduced price. Using a caterer is a responsible way for organizations to work with the College to prevent under-age drinking and excessive alcohol consumption by of-age guests, ultimately making the on-campus social scene safer and more enjoyable for all.

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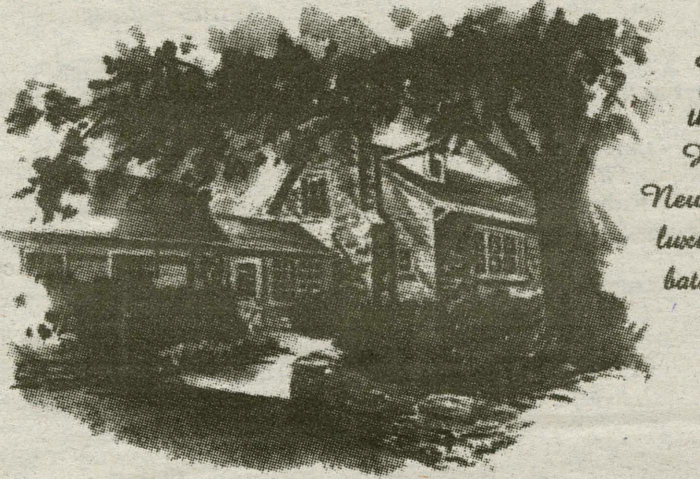

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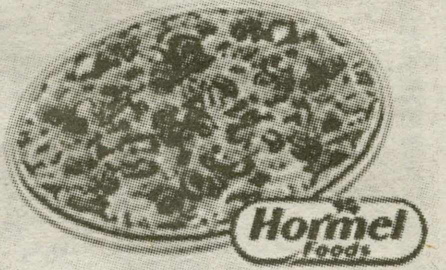

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Pizza

	Small	Large
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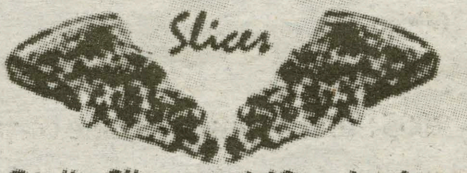
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Items
Broccoli, Eggplant, Sausage, Mushrooms, Pepperoni, Peppers, Onions, Meatballs, Spinach, Anchovies, Double Cheese, Black Olives

Slices



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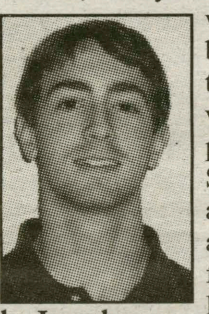
The second storm:
Observations in the aftermath of Katrina

The United States is no stranger to devastating natural disasters. In 1900, the city of Galveston, TX



by Jonathan Zellner '08
Insights & Ideas Writer

was leveled by a hurricane that left upwards of 8,000 people dead. Six years later, an earthquake and ensuing fires in San Francisco resulted in the deaths of 700. Now, almost a century later, the United States is (or was) once again at the mercy of Mother Nature. Hurricane Katrina unleashed its fury on the Gulf Coast, and left in its wake 812 fatalities as of September 17. It also left a grim reminder of even bigger problems that the U.S. hasn't sufficiently dealt with.

Run down the list of the ten deadliest disasters in U.S. history and there's something peculiar about Katrina-now seventh according to an Associated Press (AP) data compilation. Here are the years in which the events transpired, in order of their rank: 1900, 1928, 1889, 1893, 1893, 1938, 2005, 1906, 1881, 1925. Hard to believe it's been sixty-seven years since a disaster of Katrina's magnitude last ravaged the nation.

It really should be a surprise if it isn't yet. In 1938, there was no system of prior warning. In 2005, meteorologists track low pressure systems before they develop into storms and issue forecasts and alerts days in advance. Even when Category Five Hurricane Camille struck practically the same area as Katrina in 1969-as a stronger storm no less-it only accounted for a fraction of the deaths.

How could Katrina be so much deadlier? The problem isn't the current warning system; it's social issues that can no longer go inadequately addressed.

PHOTO COURTESY OF STORMBLOG.INFO

Hurricane Katrina devastated the Gulf Coast.

We as a nation should know by now that when a powerful natural disaster strikes, the impoverished are the most vulnerable to its effects. In the Gulf region, poor black, disabled, ill, and elderly citizens have been impacted the hardest. Time and again, though, it appears that these people have been discriminated against. Although most lacked possession of a car, there was little to no coordination of transportation to evacuate them and send them inland to safer places. And as they've been dying in the streets of New Orleans, the national government and the Federal Emergency Management Agency (FEMA) have been fumbling over the right excuse to explain why sufficient aid is overdue. Negligence seems appropriate.

Even the press has joined in the fray of discrimination, namely along racial lines. In a picture caption from August 30, the AP wrote "A young [black] man walks through chest deep flood water after looting a grocery store..." Similarly, that same day, a picture caption from Agence France Press/Ghetty Images (AFP) stated "Two [white] residents wade through chest-deep water after finding bread and soda from a local grocery store..." Such double standards in the media are appalling. The two parties engaged in the taking of food, and yet the couple is made to be innocently struggling for survival while the man is tagged a thief.

What's really sad is that we tend to forget that social discrepancy is a pressing issue in the United States until CNN and other major news networks air video of tired, famished, and angry displaced Gulf Coast residents. Here at Hamilton, one could simply venture ten miles to the northeast and see firsthand the effects of poverty in Utica. Had people taken a good hard look at conditions in New Orleans before Katrina-before the "Big Easy" became "My City of Ruins"-they would have noticed the same thing. Poverty had a presence there; it just took a natural disaster to bring the problem to the forefront.

And that's what's disturbing; it shouldn't. Poverty has for a long time prevailed in American society, often being pushed aside in favor of more "important" issues. The Bush administration is notorious for this. Instead of continuing the fight against poverty and building on the successes of the Clinton administration, the Bush government has ignored it, devoting its attention to failed attempts at combating terrorism and spreading democracy overseas. Meanwhile, a U.S. Census Bureau report from earlier this month indicated that the number of poor Americans has risen at least fifteen percent since Bush took office, and over a million more citizens were living in poverty last year than in 2003. Instead of remedying the problem, Bush has made it worse. The wealthy are getting wealthier; the poor are getting poorer.

If we are to amend social divisions, we must take a more proactive role in acquainting ourselves with them. The public must further educate itself on these issues and pressure the government into acting. The current administration cannot be allowed to continue operating meagerly in dealing with social problems while simultaneously favoring the elite. In "The Land of Opportunity," too many people don't have much of one. Katrina is long since gone, but an even greater storm has yet to be weathered.

Thumbs up

- Haley Reimbold
- The Hamilton College Varsity Streaking Team mentioned in the investigative section of the October issue of *Playboy*.
- The Chipster Farm Party: Happy 160th.
- 2005 Sunset Jam: let's take corporate America down with some crunchy tunes, man.
- That one football player who thinks riding bikes isn't "cool."
- Beers and Beards

Thumbs down

- Beat chicks and dudes who aren't legit.
- Tie-Dyed and/or Fleeced Administrative Party Buddies.
- HOC- thank you for clogging our inboxes. Video games and beer are better than outdoors anyway.
- Big Wigs pawning Jitney reform onto Greeks.
- Bacardi and Chinstraps.

by Taylor Janes '06 and Andy Mention '07

Who cares

- Cafe Opus: the noontime swan pond.
- Freshmen still wearing party bracelets on Wednesday.
- Smoking clove cigarettes.
- Herpes from that threesome- it's probably just a rash anyway.
- "Dude, I got so wasted last night!" Congratulations, you did it.

Insights & Ideas

New weekly column: The Word
This week: The Line

by Andrew Whalen '08
Insights & Ideas Writer

I have never fancied myself as the bunker-building, grenade-stashing, son-of-a-preacher-man, survivalist, ultra-left-wing liberal scary-guy. Just thought that should be out there before I ask something very personal of you. I believe it is time for everyone to define their line.

We have all heard it before. The liberal that clamors about stolen presidencies, abridgements of rights under the Patriot Act, and the Un-President, like the Un-Cola before him, that now sits in office, laughing as he micturates all over everything we hold dear.

There is the blogger that calls for America to take a stand and rebel against an evil regime. Michael Moore writes letters to the UN requesting an invasion of United States soil in order to reestablish democratic order. Let's set all that crap aside. Then there is the other side.

College Republicans are paying to send fellow students away to Canada. Ann Coulter is...Ann Coulter. Everyone is anti-American. Obviously there is some disagreement here. That stuff does not concern what I am about to ask of you. Set that all aside for a second and try not to view my request as an extremist one.

DECIDEATWHATPOINT YOU WILL REBEL. Simple, right? My request is not a call for rebellion against the current government. Rather, everyone needs to define a line.

Not to know, as a matter of personal doctrine, when the safety line has been cut and America is no longer America is choosing to be ignorant and unprepared. Just imagine: 2054 and all seems well.

A sitting President is granted Emergency Powers in the traumatic events of the Interplanetary Gozagel Conflict, then does not step down when the alien armada is destroyed. We could easily have a Caesar or, even worse, an Emperor Palpatine situation on our hands.

Most will accept everything that is happening as yet another ripple in the constantly changing topography of American democracy. Politics will smooth itself out, it always does. Most people believe that if an evil regime were to come into power, everyone would see it and recognize it for what it is.

However, this is not the case if there is no concrete definition of your personal evil empire.

Define your line does not mean decide at what point you will attend hippie rallies. It is not a statement of disagreement with a standing policy. Rather, think of it as the point of no return.

Once your line is crossed it is time to strap the ol' harpoon to your back, load your six-shooters and hit the streets. It is time to learn kung fu. It is time to sharpen your pointy sticks and take a stand. This is our Independence Day.

Now that the consequences of the line are manifest, it is time for the soul-searching. For me, I draw the line in the sand at the first amendment.

If it is abridged, amended, or altered, my line has been crossed. The day we change this single element of government, my lynchpin, is the day I start taking the fight straight to Krang.

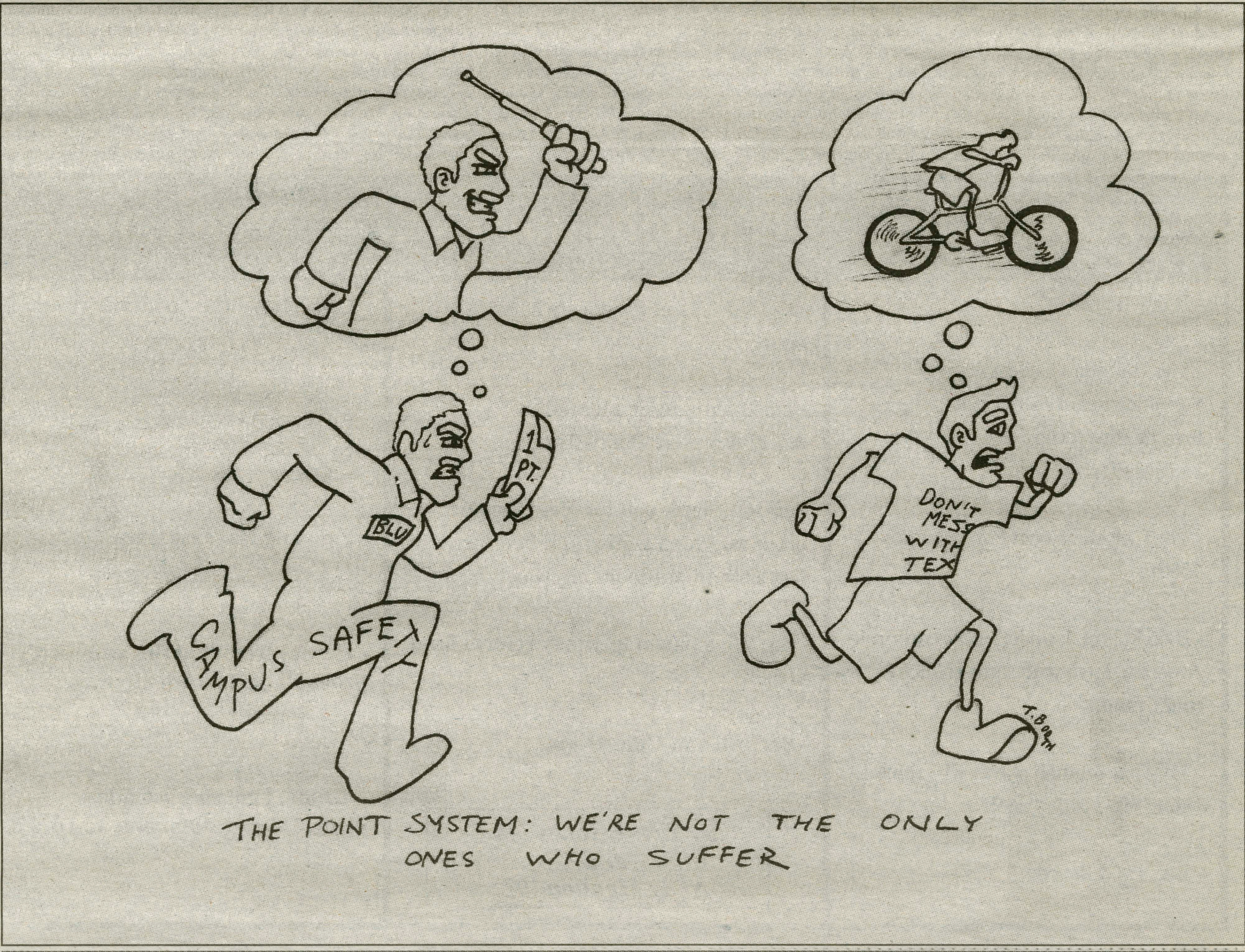
Of course, your personal line may not be so clear-cut. Perhaps you draw the line at abridging the rights of voters or restricting interstate travel. The importance is not coming to a common consensus on the subject of revolution, but rather, giving an abstract concept corporeal space in your thoughts.

If revolution and evil regime are forever hazy elements of political thinking, how will we know when we are lost in the fog? A definite philosophy gives context and definition to the political world around us and sets boundaries, the crossing of which we will simply not permit.

Think about this now, or risk not having the freedom to think about it later. Evil empires are always apparent in the rear-view mirror, but hindsight is not nearly as valuable as foresight. Don't let this happen.

Define your personal evil empire so you know when the time has come to shout, "I've had enough!"

Drawing Criticism by Tom Booth '06



Left! Right! Hamilton Let's Fight!

This week's topic: Guantanamo Bay

by Blake Hulnick '09
Insights & Ideas Writer

Smoke pot, and the terrorists win. Stop shopping, and the terrorists win. Garage the Hummer for a week, and, you guessed it. The American people have been on the receiving end of more ridiculous claims made in the name of fighting terror than Halliburton has no-bid contracts. What a refreshing change it would be to hear someone from the Bush administration say, "Forsake the fundamental freedoms afforded by our Constitution, and the terrorists have won." Unfortunately, we have had no such luck. The only senior official with the courage to take this stand was replaced by Condoleeza Rice for Bush's second term.

It has been the consistent policy of this administration to bend the rules or ignore them completely, rendering prisoners' rights and international conventions a relic of the past. Key in the debate over the prisoners at Guantanamo Bay has been the applicability of the Geneva Conventions. These "rules of war," updated four times throughout the twentieth century, determine what captors can and cannot do to prisoners of war, enemy combatants, or even terrorists. Somehow, members of the administration, and most prominently Attorney General Alberto Gonzales, have created the legal reasoning to exempt the United States from these fundamental rules.

The Conventions were written and enacted with the understanding that every country would enjoy the mutual benefit of protection from every other country party to them. In other words, we won't torture your troops if you don't torture ours. The rules make sense, and that's why nearly every country in the world has agreed to them-including both pre-invasion Afghanistan and the United States. But all of this, according to many of our leaders, is outdated.

Neoconservatives in power would have us believe that everything changed after September 11th. In many ways, things did change. Never before have Americans felt so vulnerable on their own soil, afraid of an enemy they knew little about. But in a lot of other important ways, they didn't. The belief, rooted in our Constitution, that all people, not just United States citizens, are entitled to a few basic measures of human dignity must endure. The rights, protections, and freedoms we praise in times of peace are meaningless if we do not apply them in more difficult times, especially to our enemies. The greatest American victories have been moral as well as military, showing the world a beacon of freedom and respect for human dignity; even as tyranny and oppression have prevailed elsewhere.

It would not matter how many terrorist training camps we find, cavernous hideouts we destroy, or countries we liberate if, we neglect to hold ourselves to the standards we profess to propagate across the globe. The battle would already be lost.

It would be foolish and blatantly wrong to claim that many of the prisoners held at Guantanamo Bay and elsewhere are not guilty of serious crimes against the United States and freedom at large. Many of those being held do mean us serious harm. Precisely because of this reason, true courage means to rely on our own democratic institutions to deliver justice. That some prisoners have been held since 2001 without formal charges being filed against them is both ludicrous and damaging to our national credibility. If we have values and a legal system worth the lives of the 1,905 American soldiers who died so far defending them, we shouldn't forsake them now.

The time has come for the United States to reclaim its former good name, using the morals that the right wing so piously monopolizes. We should put an end to the legalistic somersaults that we use to escape responsibility. Every prisoner at Guantanamo should be charged with his crimes-immediately. They should receive fair trials and be given a just punishment to fit the crime. Unless this process becomes the unwavering policy of the United States, and fast, Guantanamo must be closed forever, and we must concede the moral high ground in the War on Terror.

by Benjamin Noble '08
Insights & Ideas Writer

During the last couple of months, one of the major news stories has been the criticisms of how U.S. officials have been interrogating illegal combatants. The main criticism from the left and their media allies is the alleged torture at Guantánamo Bay (G'itmo) and other terrorist prisons.

The left and the media have an extreme bias because they do not realize that the detainees have never had it so good. Before they arrived for their extended visit to their tropical retreat from Jihad, they were living in dank caves or crumbling shacks. The U.S. government is breaking its back to treat these captured terrorists with the utmost care. At G'itmo, there is pray time, Qurans, Muslim catered meals, and air-conditioning. Sure they have to deal with rough interrogations, but their situation is not even comparable to the plights of other detainees/POWs and even our soldiers.

We are forgetting who these guys are at these terrorist prisons. They are the worst of the worst of terrorists captured on the field of battle in the Middle East. Most of the detainees have been brainwashed at Islamic fundamentalist training camps with hate and extremism. These terrorists have declared Jihad against us and would like nothing less than total annihilation of Western, particularly American, civilization. They are so devoted to their ideology of hate that they are willing to die to achieve their heinous objectives.

Most liberal criticisms scream about their rights regardless of their hateful ideology. The problem with liberal condemnations is that the illegal combatants technically have no rights. The Geneva Convention does not apply to them because they do not wear uniforms of a sovereign nation and are not under the command authority of a recognizable entity. They are simply terrorists with a twisted and hateful interpretation of Islamic theology.

Additionally, our US Constitution also does not apply to them because they are not on American soil, and most are not American citizens. And for those who are Americans down there, maybe they should have thought twice about the implications of joining terrorist organizations.

The Left in this country forget that we are at war, and thus some civil liberties need to be curtailed for national security sake. This is unfortunate, but it is not without sad precedence (e.g. Lincoln and Roosevelt use of such methods during the Civil War and WWII, respectively).

In order to prevent future terrorist attacks and get vital information for our soldiers on the frontlines in Iraq and Afghanistan, we need to aggressively interrogate Jihadists. And if that means blaring loud music, turning the heat/air-conditioning on and off to extremes, making prisoners endure sleep and sensory deprivation, and roughing them up-so be it. We should do anything within our means if it will save lives and prevent another cowardly murderous attack like that of 9/11.

The United States is at war with these uncompromising terrorists and thus should be united. Some criticizing people and organizations are aiding and abetting the enemy through their outlandish denunciation of G'itmo. Some examples of these semi-treasonable people/organizations are Amnesty International, Newsweek, and Sen. Dick "Turban" Durban (IL-D). Their statements on G'itmo come close to treason due to the fact that their reports have provided terrorists with their evil propaganda.

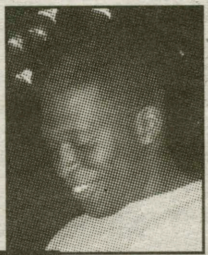
Whether you were for or against the War on Terrorism and/or the expansion of it to Iraq, we must unite together and complete the mission. We cannot appease terrorists because they will continue to try to attack us (as seen by the Bali nightclub bombing, the Madrid train bombings, the London underground bombings, and the failed plots in the United States thwarted by intelligence gained from G'itmo interrogations and the Patriot Act).

In this dangerous age, we must act preemptively to protect us here at home and our honorable soldiers abroad who are fighting to protect us and our God-given freedom.

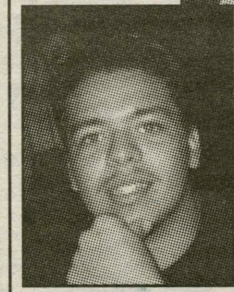
Hamilton Unscripted

This week's question: What's the best part of being a senior?

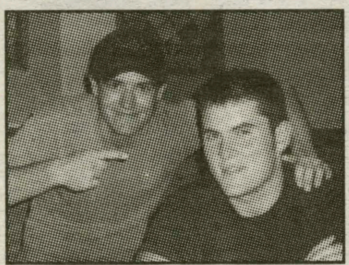
by Rebecca Grusky '06



"Having a job in September." ~Dale Ledbetter '06

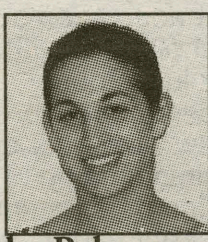


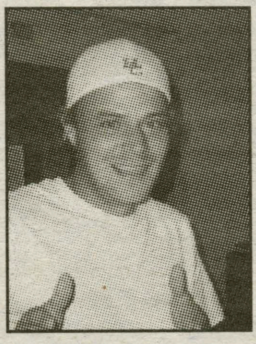
"The Green Room." ~Nilson Rosario '06



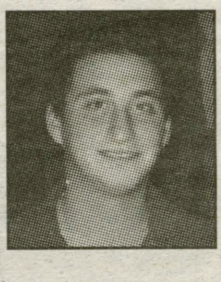
"Brook Wolcott." ~Chris Gardner '06

"You don't have to be afraid of Commons anymore. And, no one cares if you get fat-fat-fat." ~Erin Altman '06





"Attending STATE, being single, good looking, and Corporate." ~Matt Clausen '06



"Not having to park in North Lot."~Chad Holtzman

"Being 21... oh wait... not until November." ~Whitney Bull '06

"Not having to run from Campus Safety." ~Jamie Benway '06

The Inter-Society Council's Proposal to Fund Jitney Ride-Alongs

Statement of Purpose

The Inter-Society Council believes that the Jitney is an integral part of the Hamilton College community. Therefore, the members of the ISC are deeply committed to ensuring that the late night Jitney continues to operate, while addressing past issues of inappropriate and unsafe student behavior.

Inter-Society Council Initiatives

Due to disruptive, unruly and inappropriate behavior during the 2004-2005 academic year, the Jitney became an unsafe mode of transportation for drivers and passengers. In response to these concerns, the ISC and Student Assembly initiated a volunteer ride-along program to encourage responsibility amongst fellow peers. The positive responses from Jitney drivers and members of the student body attest to the effectiveness of this program.

Proposal for Funding

The members of the Inter-Society Council propose to the Student Assembly the following financial incentives to ensure the continuation of the Jitney ride-along program:

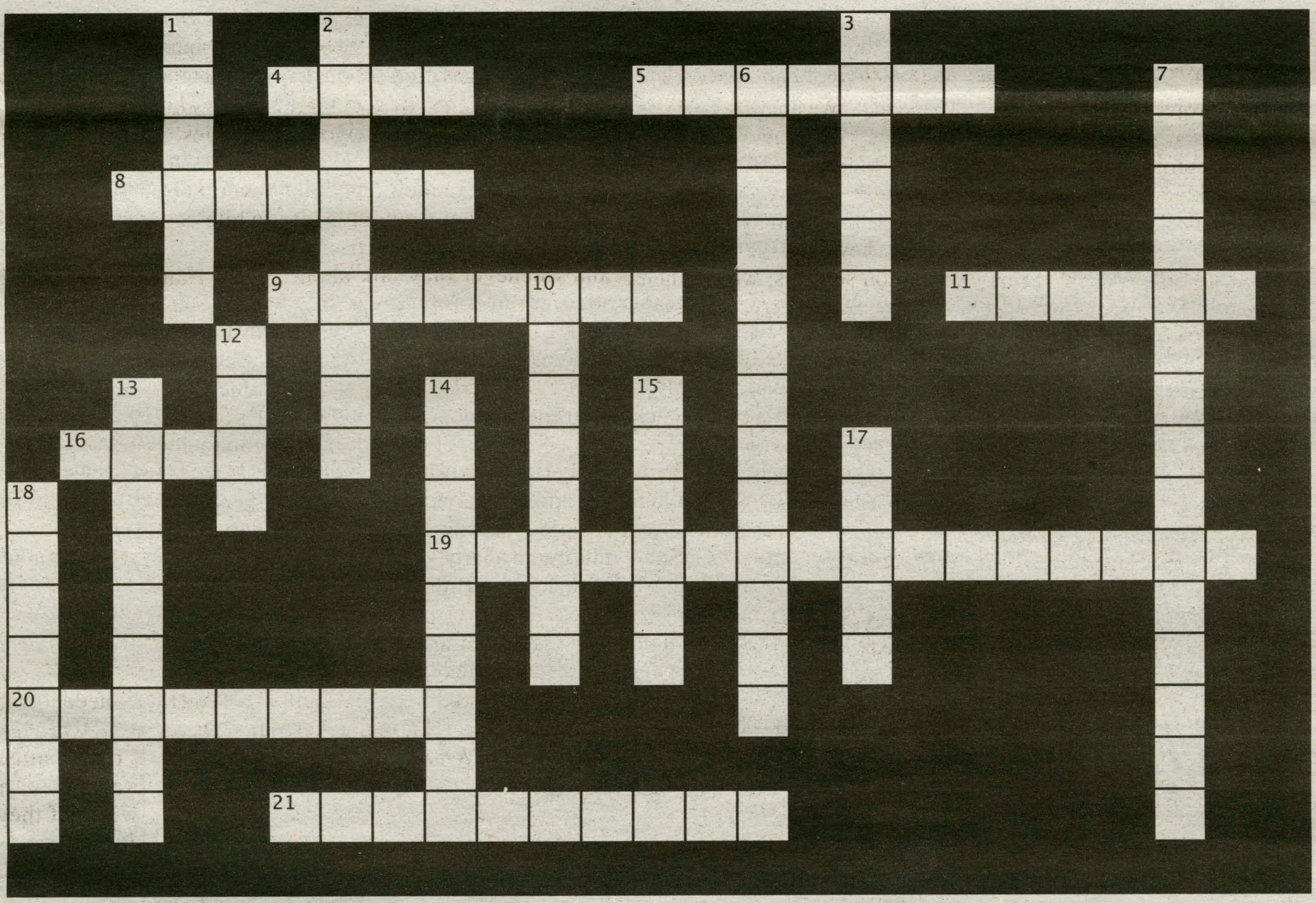
I. The Jitney ride-along shall be a paid position based on the availability of late night service.
II. Two late night Jitney vans shall be available for service from 12:00am to 3:00am on Thursday, Friday and Saturday evenings.
III. Each individual ride-along shall receive $7.50 per hour or a maximum of $22.50 per evening.
i. The total cost per evening of ride-along service shall not exceed $45.
ii. The total cost per weekend of ride-along service shall not exceed $135.
IV. Based on these proposed costs, the Inter-Society Council is requesting funds for the remaining eight weeks of the semester at a cost of $1,080.
V. If approved, a paid ride-along position for the twelve operational weeks of Jitney service in Spring 2006 would cost $1,620.

Incentives for Consideration

The continuation of late night Jitney service would ensure the safe transportation of both on and off campus Hamilton College students, limiting incidents of harassment, assault, robbery, personal injury and driving under the influence. Late night service also strengthens the relationship between Hamilton College students and the Clinton community by increasing patronage to downtown establishments. While these privileges have been abused in the past, the installation of a ride-along program has promoted student accountability and responsibility. The Inter-Society Council believes that the success of this program can only continue with the support of the entire Hamilton College community. By solidifying a paid ride-along position, the ISC anticipates a greater response and interest from the community, while also addressing the demand for more student jobs on campus.

Happy Puzzle

You Love it...



Across

4. Who shot Alexander Hamilton?
5. A pink slip means you may have one
8. ____________ Alliance
9. Dreaded exams
11. Free anti-virus software
16. Additional science "classes"
19. Thursday's Pub lunch special
20. Beinecke lounge
21. They may be walking backwards

Down

1. Dreaded exams
2. Scholarship with a deadline during the first week in October
3. Spectator editor-in-chief
6. New Spectator addition this year
7. Original name of Benedict
10. Common campus sandals
12. Street name for Hamilton's New York City apartments
13. Chi Psi event this weekend
14. _________ Forum
15. Try to get rid of a campus parking ticket
17. Minimum points for getting caught smoking marijuana
18. McEwen specialty

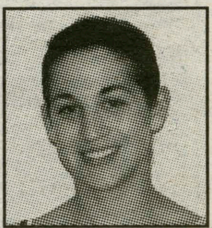
Answers to last week's puzzle:

Across

4. Dark
5. KJ Aud
6. Eels
10. Cat
13. Vegetarian Reuben
15. Cucumber Magnolia
16. News
17. Blue Moon
18. Kirkland

Down

1. Frozen Yogurt
2. Free Thinkers
3. Macaroni and Cheese
7. Student Assembly
8. Jitney
9. Visual
11. Barnes and Noble
12. Beineke
14. Light



by Rebecca Grusky '06

Letters to the Editor

To the Editor:

I write partially in response to a comment Professor Klinkner made in last week's Spectator and partially in response to one part of the argument of Barry Seaman's new book Binge: What Your College Student Won't Tell You. (Barry Seaman is an alumnus and trustee of Hamilton College who spent several weeks each at twelve selective colleges and universities, living in dormitories and hanging out with students.)

Professor Klinkner is assuming the responsibilities of his new position as Associate Dean of Students with an enthusiasm that I admire; Barry Seaman's book offers an informative discussion of how campus life has changed since the '60s, when he and his intended audience attended college. He makes a particularly compelling argument about the unintended bad consequences of the current drinking age. He also rightly praises the benefits of collaborative faculty-undergraduate research, which is a vital part of life at Hamilton and often issues in joint presentations at national conferences and in joint publications.

But both men express a commonly held belief that a) faculty don't spend enough time on campus and b) don't care about students' extracurricular lives. I write to assure everyone that such a state of affairs is not the case at Hamilton. First, faculty are actively involved with student learning outside the classroom and outside the traditional academic day. When I sit in Café Opus on Tuesday and Thursday evenings for my office hours, I see the Theater faculty and the Music faculty, who are here every evening and quite late at that; other faculty wander through with less predictability, but they are there. On the weekends, the English department regularly has to quarrel with Campus Safety about opening Root Hall so that we can conduct tutorials (otherwise students have to come tap on our windows to be let into the building). The Science Building is hopping in the evenings and on weekends, with both students and faculty.

Faculty take students on field trips, which can be day-trips, overnights, or involve extended domestic or foreign travel, organize study and review sessions, eat at language tables, and arrange for films, lectures, panels, concerts, and other course-related events. We respond to e-mails and take telephone calls at home in the evenings. One colleague in the social sciences uses an Instant Messenger account so that student can contact him whenever he is on the internet. All of these activities are central to our mission on campus, which is to be teachers. These activities supplement the work of teaching-preparing and teaching classes, designing and responding to assignments, conferring with students in labs, in office hours, in studios, and on stage-which is our core responsibility on this campus.

Faculty also attend concerts, plays, lectures, and films on campus sponsored by other faculty or by student organizations; we support our students by attending their recitals and senior theater project performances, their Emerson grant presentations and senior project presentations. Sally Cockburn and Bob Simon formally coach sports, but about twenty other faculty members serve as advisors to varsity teams. Then, following their own passions and interests, many faculty advise and participate in student clubs and campus organizations, from academically oriented activities such as Mock Trial and Model UN, to political action and interest groups such as VOX, Rainbow Alliance, and La Vanguardia, to pure pleasure, such as the Bike Co-op, WHCL, the Chess Club, and the Ornithology Club. These advisory roles do not count as committee work and the connections have been initiated by students: the college policy is that student organizations are run by students, not by faculty advisors, so no student organization has to accept advice or interference. Student organizations are student-led and student-run.

More informally many faculty sing with students and community members in the Oratorio Society on Sunday nights. Jonathan Vaughan and Onno Oerlemans play cello in the college orchestra; Richard Stahnke filled in as the pianist Jazz Combo. Seth Major has offered Scottish Country Dance as both a PE credit and as an informal club. Several faculty members have been regular attendees at Sunday chapel services; at least one other faculty member organizes rides to church services off-campus, and faculty members serve as advisors for various religious and spiritual groups on campus. Faculty attend athletic events and invite students to their homes for meals; faculty bring their families to events on campus.

The list could go on. But I think two things should be strikingly clear from this mass of information: the faculty are an active and visible presence on this campus throughout the day and evening hours, weekdays and weekends. We are here because we have academic obligations to our students and because we enjoy the other opportunities available to us and to them. We are not, however, the parents of Hamilton students; we are their teachers. Our students are not children; they are young adults. If they are to take their places as fully independent members of society, then they need to be treated as adults, with rights and responsibilities of their own. The information contained in this letter suggests to me that we are doing just that.

Margaret Thickstun
Elizabeth J. McCormack Professor of English

Advice column: Dear Hamilton Helper

by Rebecca Griffin '09
Insights & Ideas Writer

Dear Hamilton Helper,

I have noticed recently that a lot of my friends constantly are talking about their friends back home. They're always telling stories about "my friend Jane from back home" or about the time their "friends from back home did this or that." I really didn't get along with the people at my home, and I find that it bothers me to constantly be hearing about these people. What can I do?

Frustrated by Friend Fodder

Dear Frustrated,

The reason that your friends might be referring to these people a lot is that they're homesick and miss those people they identify with home. In order to make them feel better you might try hanging out with them more or just being there to listen to their feelings. Otherwise, you could invent your own back home friends and whenever they talk about their friends, go into a long drawn out story about your friend Pete and that time he did something really funny, while laughing hysterically.

Dear Hamilton Helper,

I find that I can't remember people's names when we're talking in a large group. There is this one girl that I've had a bunch of conversations with in class, but I can't remember her name. I'd feel really embarrassed if I asked her what her name was after knowing her for so long. What can I do?

Need Name Now

Dear Need Name,

There are several ways to figure out this person's identity. First of all, you can hope that a teacher or friend will call her by her name and you'll overhear. You could also ask someone else in the class if they remember this person's name or if all else fails, ask to look at something on her ID card really quick and sneak a peek at her name. You can cover this up by saying something like so you're picture doesn't make you look fat; or something a little more tactful.

Dear Hamilton Helper,

My friends and family are always sending me food from home which my friends and roommate steal before I can eat it. How can I deter them away from eating my food?

Hungry and Hassled

Dear Hungry,

First of all, these people are your friends, so I'm sure if you asked them not to eat your food then they would oblige. You could also try hiding your food from them so they can't eat it. If they still end up somehow grabbing at your snacks, you could tell them about how your grandmother makes those great cookies, and even though she's a little forgetful, you've only ever bit into one pink fake nail while eating.

Dear Hamilton Helper,

I bought a whiteboard so that people could leave me beneficial messages about meeting times or leave messages when I'm out. Instead, they fill it with comments about how sexy I am and that I smell. How can I get these people to write a message only if they have something useful to say?

Bitter at Board Banter

Dear Bitter,

You really need to tell your friends that your whiteboard is only for important matters and that you'd prefer them not to use it other wise. If they still keep doing it, just wait until their parents are coming up for the weekend and write something like "Hey Sexy thanks for last night" on their board in big bold letters. They should learn.

Letters to the editor policy

***THE SPECTATOR'S* LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:**

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (crochfor@hamilton.edu). The editors reserve the right to refuse any late submissions.

2. Letters should be no longer than 650 words.

3. Letters submitted anonymously will not be printed.

4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.

5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.

6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Have a question for the Hamilton Helper?

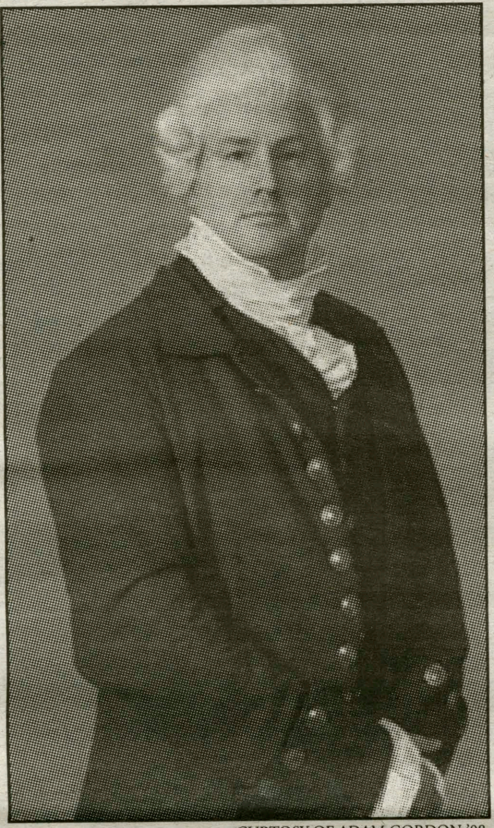
E-mail her at rgriffin@hamilton.edu

Al Ham events on the Hill this week

Hamilton sponsors events to raise awareness about Alexander Hamilton

by Adam Gordon '06
FEATURES CONTRIBUTOR

Alexander Hamilton. You've heard the name and you vaguely know he had something to do with our school. Aside from remembering that Hamilton died in a duel or that he's on the ten dollar bill, you probably don't know too much about him, or what he accomplished.



CURTOSY OF ADAM GORDON '08

Alexander Hamilton? We think not.

Over Fallcoming weekend, Hamilton College will host four events to raise awareness for Alexander Hamilton on campus. The events, which will include a statue lighting ceremony, exhibit opening, a historical impersonator, and a Caribbean BBQ, will honor Alexander Hamilton's contribution not only to our college, but also our nation.

Did you say Caribbean BBQ? Yup, that's right. Alexander Hamilton was actually born on the island of Nevis. Hamilton didn't have it easy like the other founding fathers. In the next week, you will learn how he overcame poverty, became George Washington's right hand man, and created our financial system, all before he was 32 years old!

The first event will be an evening ceremony at our historic Alexander Hamilton statue outside the chapel. Even if you come just for the refreshments or just to see *The Buffers*, you may actually end up learning something.

The Burke Library will host an exhibit displaying its collection of Alexander Hamilton manuscripts and artifacts. There will even be some materials from the New York Historical Society's collection.

Anyone can read a biography about Alexander Hamilton, but not too many people get to see him in person anymore. Hasn't he been dead for 200 years? Well, yes and no. The College is bringing in an Alexander Hamilton impersonator. Hal Bidlack, a retired Air Force Colonel, travels around the country performing as Alexander Hamilton. He will answer all your questions ranging from "Why did you establish a national bank?" to "Was Abigail Adams a babe?"

Alexander Hamilton was a trustee and the namesake of our College. Every person on campus, including you math and science people, should have some idea of who he was. You don't have read a biography or immerse yourself in information: Go to the events, have fun, and know that you are part of his legacy. Alexander Hamilton was a fascinating person who led a brief but fruitful life. He gave a lot to this nation, and every day we continue to reap the benefits of his genius.

So the next time you pass his statue outside the chapel, take another look.

Events scheduled for Burke Library

by Michael Mortimer '07
FEATURES CONTRIBUTOR

Hamilton College has accumulated an impressive collection of Alexander Hamilton's personal belongings and writings over the last two centuries. Unless you ventured to the remote recesses of the Burke Library, you probably have never seen these items or knew that they even existed.

Beginning on September 30th, the Burke Library will display this unique collection of Hamilton artifacts and writings on the first floor. The exhibit's opening features a faculty presentation from Professors Douglas Ambrose and Robert Martin, who will discuss their forthcoming book "The Many Faces of Alexander Hamilton."

This exhibition opening is a major highlight in a series of events taking place over Fallcoming weekend designed to honor the contributions of Hamilton College's most famous trustee.

From the lap desk where Hamilton wrote *The Federalist Papers* to an original printing of Hamilton's pamphlet describing the lurid details of his scandalous affair with Maria Reynolds, this collection of artifacts wonderfully represents Hamilton's dynamic and multifaceted personality. Other highlights include handwritten manuscripts, a draft of the Constitution, and variety of first edition Hamilton pamphlets. Samuel Kirkland's original plan of the Hamilton-Oneida Academy will also be on display.

This exhibit will do more than provide an intimate glimpse of the college's namesake; it will give viewers a chance to connect with history on a personal level. After being exposed to Hamilton's public and private side, the viewer will leave with a more complete idea of who he was and what he accomplished.

The Hamilton College community will be able to enjoy Alexander Hamilton not within the setting of a large and impersonal museum, but in the familiar environment that brings visitors closer to the Founding Generation.

Hamilton History

The Alexander Hamilton statue

by Evelyn Shapiro '06
FEATURES WRITER

At the Hamilton College commencement on June 17, 1918, Thomas Redfield Proctor, a member of the board of trustees, presented what was to become one of the most recognized and notorious aspects of Hamilton College. This gift was the bronze statue of Alexander Hamilton that faces the chapel. At nine feet, six inches high, weighing in at 900 pounds, the statue holds a special place in Hamilton's history.

The dedication revealed the bronze statue atop a granite pedestal. On a platform next to the statue sat the chairman of the board, Elihu Root, Hamilton's President Frederick C. Ferry, Proctor, the donor, George T. Brewster, the sculptor, and Governor of New York Charles S. Whitman. The sculptor, Brewster, was a renowned artist, teaching at both the Rhode Island School of Design and at Cooper Union. He was famous for plaques and portraits, as well as his sculpture that tops the capitol dome in Rhode Island. The dedication was a large and special event; the stately bronze figure, however, had much more excitement in store for it.

In the turbulent year of 1980, Hamilton experienced its own personal turmoil. On February 12, the granite pedestal was found to be empty. This feat in itself was amazing, as the statue weighs nearly half a ton. A blowtorch was suspected to have been used, and mattresses were found around the pedestal, presumably to stop the statue from being damaged. To add to the mystery, the statue had completely disappeared. Its whereabouts were unknown for six whole weeks, when it was found, not on campus, but in the neighboring town of Augusta. A local farmer chanced upon poor Alex in the melting snow, lying face down in a field, luckily without any serious damage. The statue did not make its return until another six weeks later. That May, after attending the annual Class and Charter Day speech in the Chapel, all left the building to see a crane lowering the bronze statue back onto its pedestal, complete with new bolts to ensure his safety. A miraculous day, to be sure, complete with excited spectators and even TV cameras to capture the event. The designers of this prank of all pranks remain anonymous to this day.

Alex's adventures were far from over, however. At 3 a.m., April 1, 1995, the statue was found lying on the ground next to its pedestal. Its shoulder was chipped and the cane missing. These were the statue's worst injuries in its 75-plus years, and as a result, it was sent to the Clinton studio of artist John von Bergen '63. He restored the statue and replaced the cane, and Alex was soon returned to his home. The statue has also seen other humorous pranks over the years. Its cane has gone repeatedly missing and is often seen sporting hats, beards, and other adornments.

This Alexander Hamilton statue, one of the best of its kind, has had an exciting 87 years. Recently restored this summer, the statue will once again have another ceremony. In conjunction with upcoming events celebrating the great Alexander Hamilton, the statue will have a special ceremony on September 29th. New lights around the pedestal will be revealed, the Buffers are set to perform, and the statue will be shown in its full glory.

Upon receiving the statue back in 1918, Senator Root eloquently ended his remarks by saying, "This granite may crumble, this bronze may corrode, this college may be dissolved; but the monument of his [Hamilton's] work will remain." In spirit of that emotion, please enjoy the upcoming Alexander Hamilton events. And students – don't get any ideas about any big pranks!

Special thanks to Frank Lorenz and Kristen Collett

Alexander Hamilton Events Fallcoming Weekend

CEREMONY DEDICATING THE RESTORED ALEXANDER HAMILTON STATUE

Celebrating Alexander Hamilton's connection to Hamilton College, the ceremony will culminate with the unveiling of new lighting at the statue's base, along with a performance by the Buffers. Refreshments will be served.

Thursday, September 29, 6:45 p.m., Outside the Hamilton College Chapel

EXHIBIT OPENING, HAMILTON COLLEGE'S ALEXANDER HAMILTON COLLECTION

Hamilton College proudly displays its collection of Alexander Hamilton artifacts. Items include original manuscripts and his personal lap desk, along with panels from the New-York Historical society. Professor Douglas Ambrose and Professor Robert Martin will discuss their new book, *The Many Faces of Alexander Hamilton.*

Friday, September 30, 4:00 p.m., Burke Library

REENACTMENT: HAL BIDLACK AS ALEXANDER HAMILTON

Alexander Hamilton was one of the most influential of the founders. His vision and spirit continue to dominate American culture and economics today. A presentation by Hal Bidlack will bring Hamilton alive, providing a real sense of the history of our nation's founding. Bidlack's portrayal captures the intellect, wit, humor and humanity of this important historical figure.

Saturday, October 1, 10:30 a.m., Chapel

NEVIS CARIBBEAN BBQ

Alexander Hamilton was born on the Caribbean island of Nevis. Come to the Fallcoming BBQ and sample fine Caribbean cuisine while chatting with Alexander Hamilton himself. Do not miss!

Saturday, October 1, Noon, West Quad

The Hamilton Cool: fact or fiction?

by Ashley Stagner '09
FEATURES WRITER

I'm sure you've noticed it while you were walking down Martin's Way, or just going to another class; the Hamilton "cool." Some people might not be familiar with this term, so a brief description would be the way that people act when walking by; instead of smiling or saying "hi," they avert their eyes and just keep on walking.

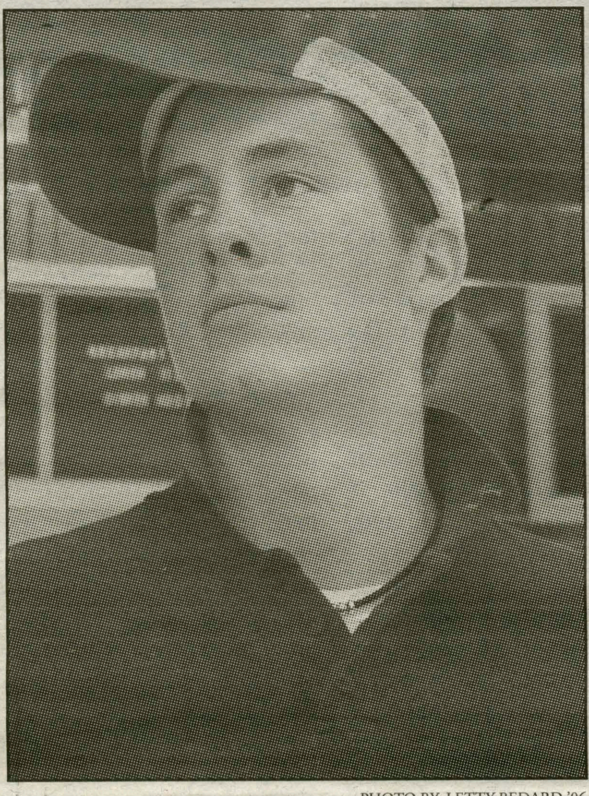


PHOTO BY: LETTY BEDARD '06
James Russell pops his collar with pride

Upperclassman and sophomores are surely used to this, but freshman on the other hand aren't. It seems rather intimidating, especially when you're walking alone, and all these people around seem so busy and important that they aren't able to even smile at you. I know not everyone here is like this; I've had complete strangers, including upperclassman, talk to me, say "hello," or just smile. This was especially great during orientation and the first week.

I'm not sure why people have developed this attitude, it actually seems rather out of place when you think about it; Hamilton is such an open campus with a large diversity, so one wouldn't believe that an attitude similar to that in high school ("I'm-so-cool-maybe-one-day-I'll-actually-look-in-your-direction-and-won't-you-be-happy") would be found here. Then again, maybe it is not done on purpose; they could have something on their mind, their looking for a friend of theirs, they decide to mix it up a little and look in a different direction, away from fellow human beings, or they could just be avoiding an ex-boyfriend/girlfriend. I can see both sides, and while I don't condone what people do intentionally or unintentionally, I hope that people might just consider smiling at one person they've never met before. This "too cool for you" attitude isn't as prevalent as it has been in past years, but it still does exist. Hopefully as the years continue to pass by, this trend will decrease even farther, but I believe that it will always be existent to some extent.

I am not the sole person who has spotted this; the Hamilton "cool" has been a topic of interest for years now, and has even been brought up in classes. Professor William Salzillo of the art department has noticed that Martin's Way, which was meant to bring Kirkland and Hamilton together, has had a large impact on the way people act. He compares the walkway to a thoroughfare in that there are limited places where you can look away; there are no curves or bends that you can hide behind. He has noticed, however, that this attitude is not as prevalent as it once was. He says, "A few years ago, even in class, people tended to guard themselves. People are now more open, individualistic, and have a better sense of themselves- intellectually and personally".

Salzillo has brought this topic up in class in order to stimulate discussions and to create a willingness to participate. One book he recommends is *The Preppy Handbook*. It was written in 1980 by Lisa Birnbach, and gives a satire of the proper etiquette, dress code, and general information about leading a proper preppy lifestyle. The book also gives a listing of colleges noted for this particular attitude, and Hamilton is one of them.

Laura Belden '07 believes that about fifty-five percent of the student body is guilty of the Hamilton "cool," but that it is mostly unintentional. She says that when she was a freshman, "It was kinda weird because when I would walk down Martin's Way, and when I would smile, and they would look away... but then you do find those people who do smile and it feels really good". Now as a junior however, she's gotten used to it, but still makes an effort to smile and greet others. Elijah Huling '04 says that when he attended Hamilton about seventy percent of the students portrayed the Hamilton "cool", and that most of the people he hung out with did have that attitude. One thing he notes is that Hamilton is very cliquey, and that there is a general attitude with a general group. In his freshman year he had good experiences with talking to older students, but the longer he was in school, the more cliques developed, and the "cool" attitude increased. By the time he was a senior, this attitude was about the same and he was used to it. Huling claims that he was actually unintentionally guilty of portraying the Hamilton cool; he would just be walking down Martin's Way not really caring. One of his thoughts is that, "I think that the Hamilton 'cool' is closely related with the Greek life."

We, as students, can not ignore the fact that the Hamilton "cool" attitude does exist, so we have to start changing. This may seem like a ridiculous statement, but smiling at someone you don't know will not kill you. In fact, you might actually make some new friends that you never would have met otherwise. So for everyone reading this; make a goal to smile, or at least say "hi" to someone new today.

Where to eat this week: Piggy Pat's BBQ

by Sam Gitlitz '08
FEATURES WRITER

To many of us from north of the Mason-Dixon, barbeque is when dad fires up the grill for some burgers, dogs, or maybe even a steak. As any barbeque aficionado knows, barbeque is not a verb, but a noun. It is a style of specifically prepared meats not simply throwing anything onto a Weber, once the temperature rises of seventy five?

Pat McCann started in the barbeque business eleven years ago. He got started after meeting his wife while working as a ski instructor in Vail. He returned to New York and opened up a barbeque joint, using his wife's southern family recipes. Piggy Pat's, as it is now, had humble origins as a catering business, where Pat was praying he could earn enough to get meat for next week. He opened the current location four years ago, and this spring he added a full service bar. The interior of the restaurant is reminiscent of a country picnic brought inside. All the tables have red and white checkered table cloths, picnic tables are the main form of seating, and the walls are covered with rural sayings from the likes of Mark Twain. The bar is open to all, though be sure to bring your little pub I.D if you want service, as you won't find any bull at this hog house. Pat was kind enough to show the smoking room of the kitchen, where he runs three smokers twenty four hours a day. He also has another four smokers in another location to cook for the catering side of the business.

Barbeque has a long and confusing history. There are many theories as to its origin, ranging from spit roasting cannibal tribes in South America to American anagrams. What does hold true is that BBQ is unique to the area from where it comes from. Pat's recipes come from Coastal South Carolina, where pork is the barbeque of choice. The region of South Carolina where Pat's wife is from uses a vinegar and pepper based sauce. The result is a smoky, tangy light sauce. It doesn't have the same consistency as the tomato based BBQ sauce that is made for the mass market. The pride of Piggy Pat's is the pulled pork (available by itself or in a sandwich), the meat is shredded, tender, and full of that flavor that one only gets through slow smoking.

Pat's smoking crew smokes all of their meat for seventeen hours in the smoker. He only uses hickory wood for his smoke, in true southern style. They offer much more than pork though, you can get Memphis ribs so tender that you can bite through the bone if you're not careful; or perhaps you want something with wings. Pat serves smoked turkey, BBQ chicken, and his mother-in-law's fried chicken. The fried chicken alone is worth the trip to Piggy Pat's: it's crispy on the outside and moist on the inside, and it won't leave you feeling like the aftermath of the Exxon-Valdez. Vegetarians rejoice! Pat is not blind to your needs as well. In addition to the heaping piles of meat, Piggy Pat's offers fantastic side dishes as well as a BBQ vegetarian sandwich. The coleslaw is creamy, as is the potato salad; macaroni and cheese the way it's supposed to be, cheesy and orange; and real cornbread where you can feel the grits when you chew it.

In the mood for doing something special? Try Pat's Pig roast. The boys and girls from Piggy Pat's will come to a location of your choice and roast and entire pig with all the fixins. Or you could rent out part of the restaurant. Last spring Pat served 22,000 guests in two weeks. Looking for a place to throw a rush event, host a party, or take your parents when they come up? Piggy Pat's is the place to go. For their service, food quality, and extreme kindness I give Pat and his crew the full five stars. If not the best restaurant in the area, Piggy Pat's is certainly in the foremost.

For more information about this fine establishment call (315) 737-4449
Rating:
★★★★★

You know you want to write for *The Spectator.*

Here's your chance to see your name in print.

Write student interest and investigative pieces for Features!

Contact Whitney Kimmel (wkimmel) with ideas and/or questions about writing for the Features section.

Professor Profile: The Admissions Office

by Whitney Kimmel '08
FEATURES EDITOR

Name: Monica C. Inzer
How you know her: Dean of Admission and Financial Affairs
Experience in Admissions: She has worked in admissions for 16 years and has been a part of the Hamilton Staff since July of last year.
Background: Inzer grew up 10 miles from Hamilton, and after leaving 20 years ago to attend college, she is finally back. She spent time in Boston and New England, but her familiarity with Hamilton made this place the school she judged all others by. The chance to work here was not only a chance to go home, but a shot at her dream job.
Thoughts on admissions work: She believes that, "most people drawn to admissions work as a career are peoples'-people. They are outgoing, like to make presentations representing the school and generally just want to help. But they're absolutely outgoing." The job itself is exciting, interactive and public. The primary goal of people working in admissions is to "represent this place on its very best day." According to Inzer, to really sell a college, the Admissions officers must "own a piece of the school." Hamilton is fortunate enough to house 5 alumni in the Admissions Office who have the type of "relationship with this place that extends beyond the average."
But what do they really do?
There are three key components to admission work:
1. *Travel*: Members of the Admission's Office travel regionally, nationally and internationally to recruit new students and promote Hamilton's name. They speak at schools, make presentations to interested parties and interview prospective students.
2. *Reading Applications:* Staff read applications 18 hours a day, seven days a week starting in mid November through late March. It's one of the grueling aspects of the job, as well as rewarding.
3. *Interviewing:* Before and after applications are read and decided upon, the Admissions office interviews students to attract new interest, help decipher a student's candidacy and encourage chosen students to enroll.

Inzer explains that, "admissions work is very cyclical. You are not doing the same thing 12 months a year." She notes that during the summer most admissions work is done on campus, preparing for recruitment in the fall and the incoming class. The majority of fall is spent "on the road attending receptions, interviewing and presenting information about the school," says Inzer. The winter consists of sorting through and deciding upon applications while the spring is reserved for the new students.
Then what? "Every year you get to start all over again," Inzer explains, "there is a great sense of celebration in May with the bringing in of the greatest class Hamilton has ever seen ... for all of five minutes until we have to start the whole process over again." Before new recruitment beings, the staff evaluates what went well and what did not over the past year. The most difficult aspect of this process stems from

WWW.HAMILTON.EDU
The Root House, also known as the Admission's Office

"enormous pressure to out-do the former class." The class of 2009 is no exception, they are one of the brightest and most diverse classes Hamilton has seen yet (see side chart).
What about you? When asked what she specifically did within the framework of the Admission's Office, Dean Inzer stated, "I do a lot of high-level strategizing. I set goals for the office and spend about 2/3 of my time directing that plan." She cultivates the vision of the upcoming year, speaks with trustees and alumni and works directly with the President to form the outside world's vision of the school. She feels her "charge is to shape the vision of who we enroll."
The Financial Aid Staff: Inzer commented on the importance of the Financial Aid staff saying, "this is a huge component for students as they arrive." She described the Financial Aid office as having their "foot in both worlds," – although they are representing Hamilton to prospective and new students through various scholarships and loans, they also have the opportunity to establish a bond with students receiving financial aid during their time on the Hill. This office is an integral tool that is here "to serve the present students." Inzer proudly boasted, "more than half of Hamilton students receive financial aid ... and we are very proud of our socioeconomic diversity."
Favorite part of the job: Matriculation day is Inzer's favorite part of the job. Because this was her first year, she had a unique opportunity to really get to know this class. She knew most of their names and felt it "was satisfying to see them here. And then they're off and running."
For students: "I think everyone on campus is an Admissions Office member. It's not the officers that represent the school. It's the parents who go home and tell their friends about Hamilton or the custodians who help maintain Hamilton's reputation through our beautiful campus. It's the students. Students who stop families on a path and ask, "are you lost?" or smile as a tour goes by – they're the ones doing admissions work." She encourages students to formally and informally engage in the positive representation of Hamilton through their actions because we are truly the face of the school.

Facts about Admissions: the class of 2009

Approximately 20,000 inquires about Hamilton, 4,400 applications, 1,500 admitted and 470 target enrollment.

36% Acceptance rate this year.

Average SAT's: 1347 (recent records range from 1314-1330).

70% were in the top 10% of their high school class.

This represents the most diverse class on campus: 18% of students are multicultural from the United States and another 5% are international.

The class represents 36 states and 18 countries.

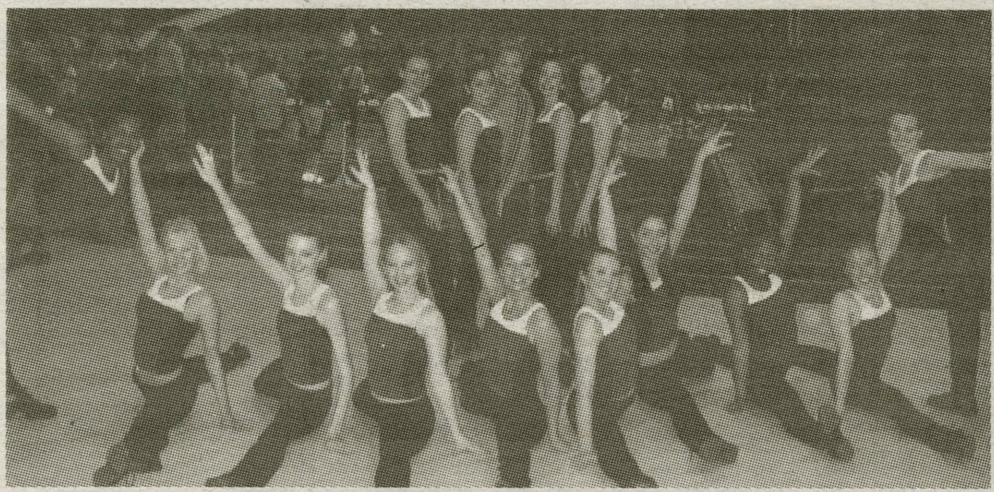
50% male-to-female ratio.

Know the facts about the Dance Team

by Laura Blair '09
FEATURES WRITER

Hamilton's own dance team has officially gotten into gear this week as they conducted annual try-outs for incoming freshmen and other women interested in becoming a part of the team.

According to Blythe Winchester '08 who is on the team, try-outs are typically competitive due to the large number of interested students each year. The try-outs consist of two dances, each taught by one of the two captains, within a short period of time. After the dance has been taught, those trying out must break into small groups to perform both dances. The auditioning dancers perform for the captains and the other girls that are already a part of the team.


WWW.HAMILTON.EDU
The 2004-2005 Hamilton Dance Team during basketball season.

The team lost 7 seniors last year and therefore picked up 4 new freshmen, 3 new sophomores, and 2 new seniors. They also welcomed back 2 returning sophomores, and 2 seniors who studied abroad last year.

The team meets three times a week for 2 hour-long practices and then performs during the Continentals basketball games.

The dances are choreographed mostly by the captains. Each captain makes up a certain number of dances for the half-time shows. The dances are typically of different styles and reflect the varying tastes of the leaders.

Sometimes underclassman are allowed to choreograph dances for the time-outs at the games.

Socially, in the past the team has hosted many team-bonding events in order to promote team spirit and have fun. The girls have also had a mixer with the boys basketball team.

As far as fundraising goes, the team plans on organizing some sort of event this year, but is not certain of what this will be yet. In the past, the athletic department has provided them with their necessities and therefore they do not need to fund-raise continually to keep the team running.

For many girls, the team is more than just an extracurricular activity. It's a way to meet new people and foster friendships over a very common interest.

Winchester said, " I love being part of the team because dancing is fun and there is great comraderie. We hangout a lot because most of us are pretty involved in the dance department too."

Beyond Keystone: Saranac's Trail Mix

by Jesse Gaylord '06
and Jeff Dixon '06
FEATURES WRITERS

Welcome back to week three of *Beyond Keystone*. As the days grow shorter and the leaves begin to take on their rich autumn flair, it's time to leave the summer ales behind and explore a different breed of brews. In this spirit, we tasted and reviewed Saranac's Trail Mix this week. The Trail Mix is a collection of six different offerings ranging from a couple lagers to a black and tan. Saranac's Trail Mix is a great way to begin developing a taste for the great diversity of brewing styles not only for the range of styles offered, but also for its low price and availability. Since the Saranac Brewery is located just down the street in Utica, it's never hard to find these beers or people who are excited to talk about them. And talk about them we will.

The first brew from the "Mix" was the Traditional Lager. Saranac claims this lager is "an extremely drinkable beer that would make our grandfather proud." Our first impression was that this beer is devoid of a unique aroma. Don't expect a better smell than a 'Stone. Despite the unoriginal aroma, this beer has remarkable clarity. The color is light although aesthetically pleasing. One of its foremost characteristics is its remarkable legs which cling to the glass like no other lager we've seen. This beer's mouthfeel is unexceptional and the taste simplistic. Since we aren't big fans of this style, it's hard to get excited about this lager. This brew is a baby step ahead of Keystone in style but will put you further ahead in your friend's eyes by virtue of the fact that it's a Saranac.

After sampling Saranac's initial offering, we moved on to their Adirondack Lager. While the other lager is traditional, this amber lager is characterized by its greater complexity. Although this beer lacks aroma, we could look at the striking amber color all night. The color exudes warmth and begs you to enjoy it with an old friend around the fire. This lager has a medium body which serves as a prelude to the maltier finish. This beer's flavor greets you with honesty and leaves you with virtue. It's not hiding anything and it shouldn't. As far as lagers go, this is one smooth and well crafted package.

Next up was the Pale Ale. This beer is traditional in every sense of the word and doesn't claim to be any different. The first thing we noticed after pouring this beer was its robust hop aroma and substantial head. For an Englishman, its legs aren't half bad either. But its true character comes out when you taste it. Just as Saranac states, this brew hits you with a fruity hop bouquet. And this beer's bitter character shouldn't be understated. If you don't like hoppy beers, this one isn't for you. Although we are huge advocates of the ale style, this beer is just too traditional for us. While it exemplifies the true roots of the style, this is an ale's ale and nothing more.

Next on the hop-o-meter is Saranac's India Pale Ale. This is a no nonsense IPA that puts you on the train to Hopville. Hop-ulation: 12 ounces. While some IPA's explore complex flavors, Saranac's IPA does nothing of the sort. The flavor of this beer is all about the hops from sip initiation to finish. If a drinker can get beyond this beer's overwhelming hop character he or she may notice its strong legs and full head. The color bears an unremarkable resemblance to that of straw and is a bit of a let down after experiencing the comforting warmth of the Pale Ale's caramel hue. We do not recommend this IPA as your first step towards good beer appreciation. If you're anxious to try more subtly complex IPA's we recommend those brewed by Harpoon, Long Trail and Shipyard. Magic Hat's Blind Faith is a good example of an exploratory IPA as well.

And now our test takes a turn for the dark side in the form of Saranac's Black and Tan. Black and tan beers are actually a mixture of stouts and lagers. While this style may not appeal to everyone, some swear by it. Our first impression upon pouring the brew is just how dark it really is. This darkness is attributed to the burnt malts which distinguish the stout style. Another consequence of the burnt malts, the sweetness of the brew, is apparent from the aroma. The Black and Tan marks the first Saranac we've tasted with a truly complex flavor. When the brew first touches the drinker's tongue, there is a significant hop presence while undertones of malts run strong. Midway through the sip we're reminded of the body and fullness in the taste of the amber lager, but it's this beer's finish that always has us coming back for another sip. The Black and Tan finishes sweet enough to be enjoyed but not so sweet that you have to feel guilty. And this beer stays with you, in a good way. While the taste of some beers deteriorates as traces remain in your mouth, this beer tantalizes your senses and seduces you into taking another sip. Overall we recommend this beer with confidence to anyone. The flavor is complex enough to entertain an experienced taster yet inviting enough to welcome a newcomer.

Continuing in our dark ways, we moved on to the Black Forest. Saranac distinguishes the Black Forest as a Bavarian style beer and urges drinkers to look for its "rich creamy head." You'll have to believe us when we tell you that this head is hard to miss. Despite an imperfect pour, this brew came within centimeters of the top of our pint glass while boasting a full red-ish head which towered above the glass. The beer's hue is framed with hints of red while the primary color is a dark dark brown. Aroma is nothing to write home about with this brew although its legs are worthy of a South Beach post-card. The Black Forest's appearance set high expectations for flavor which ultimately resulted in a letdown. It's not that the brew's flavor is bad, but more that it is too weak and simplistic. Perhaps we expected too much after sampling the Black and Tan, but this beer really failed to engage our senses. The flavor starts malty and finishes slightly maltier, but isn't nearly as dynamic as that of the Black and Tan. However this beer is very smooth, consistent and drinkable. We recommend it but caution you not to let your imagination get carried away by its appearance. If you do, you will probably be a little disappointed, just as we were.

The beers of Saranac's Trail Mix truly exemplify the character of the Adirondacks: simple, rugged and true. After tasting these brews and others offered by Saranac, our impression is that Saranac brews to a style. That is to say, they decide on a style and develop a beer to fit it, which they do very well. In light of this, we recommend these beers to someone who wants to learn what an amber lager tastes like, an India Pale Ale and so on but hesitate to recommend them to someone with a more experienced pallet. Personally, we prefer the beers of more progressive breweries such as Flying Dog, Otter Creek and Magic Hat. These brewers take a style and defy it rather than define it. But what it really all comes down to is taste. If traditional beers are your thing, go for the Trail Mix. If not, just wait for next week's review with our first guest tester, Professor Katheryn Doran.

Weekly Events: Where you want to be

Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.
Daily Prayer (12:00-1:00) Lunch Time Bible Study (12:00-12:50) Think Tank (12:00-1:00) Chemistry Seminar (3:00-4:00) W. Soccer v. Clarkson HOME (4:00)	Football v. Amherst HOME (1:00) W. Soccer v. St. Lawrence HOME (1:00) IM Badminton (4:00-6:00) CAB Comedy: Mitch Fatel (8:00-10:00) Ethos Percussion Group (8:00-10:00)	Newman Mass (1:00-2:00) F.I.L.M. Sunday Series: A Witchcraft Through the Ages Program (2:00)	Daily Prayer (12:00-12:30) President Stewart's Open Hour (1:30-2:30) HOC Open Hours (7:00-9:00) Red Weather Informatonal Meeting (9:00-10:00) VOX: Voices for Planned Parenthood Meeting (9:00-10:00)	Daily Prayer (12:00-12:30) CACC Meeting (3:00-4:00) IM Water Polo (4:00-6:00) Sitting Group Meditation (7:00-8:00) Womyn's Center Meeting (7:00-8:00) Lecture by Jeswald Salacuse (7:30-9:00) Students Against Sexual Assault Meeting (8:30-9:30)	Daily Prayer (12:00-12:30) Faculty/Staff Bible Study (12:15-1:15) Senior Job Search (4:15-5:15) DC "Welcome to the City" (6:30-8:30) CAB Meeting (7:00-8:00) HCEMS Informational Meeting (8:00-9:00)	FALLCOMING Daily Prayer (12:00-12:30) Newman Mass (12:00-1:00) IM Water Polo (4:00-6:00 ACS Meeting (5:00-6:00) Al Ham Statue Lighting Ceremony (6:45-7:15)
Film on movie channel: *Hitch*	Film on movie channel: *Hitch*	Film on movie channel: *Hitch*				

Arts & Entertainment

March of the Penguins: A small film of huge proportions

By Katherine A. Jurras '06
Arts & Entertainment Editor

Although it is hard to imagine a movie about birds being more entertaining than the Discovery Channel on a good day, *March of the Penguins* is one of the most dramatic documentaries I have seen. The film is also lauded as one of the best documentaries ever made, and once you've seen it, it's easy to understand why.

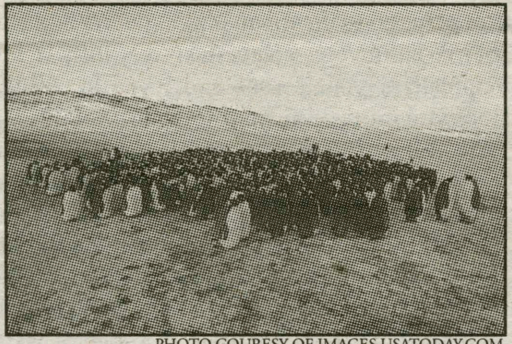


PHOTO COURESY OF IMAGES.USATODAY.COM

Emperor penguins huddle for warmth.

The film takes place in the brutal terrain of Antarctica, and Morgan Freeman narrates the story of the emperor penguins' journey to reproduce. He declares it a love story, and his deep voice tells a mesmerizing tale.

The viewer is at once pulled into the story by the stunning cinematography, which depicts a landscape that is both harsh and beautiful. The protagonists are a pack of several thousand furry, clawed, black-eyed penguins who march slowly and tediously across hundreds of miles of ice and snow. And they do it every year of their lives.

The penguins endure the world's most unforgiving climate to meet a mate (they are monogamous creatures) and struggle to successfully produce a baby penguin. The penguins display an interesting role reversal. Once they find a mate and produce an egg the female shifts it over the male, who protects it under a flap of fur for two entire months. While the females make the strenuous journey back to the sea to obtain food, the males have nothing to eat and endure brutal windstorms, all in the name of protecting their eggs.

The female penguin returns, stuffed full of food to regurgitate for her hungry chick. The display of family that the penguins demonstrate is touching—both parents can recognize the calls of their mate, and their new-born chick, amidst thousands of other talkative penguins. During more upbeat moments the penguins can be seen cuddling together; at sadder times mothers try to steal another penguin's chick, in agony over the death of her own. It is hard not to feel a real connection with them, despite the obvious differences between humans and penguins, because of the intensity of their relationships.

The documentary is wrought with emotion and turmoil. In each phase of the year-long process, penguins old and young alike perish from starvation and from the severe cold. It is only when they stick together, swarming in a pack to survive the wind, that they can make it, and the cycle can continue.

Whether it is because of instinct or because their environment offers little in the way of alternatives, the penguins march hundreds of miles each year, succumbing to extreme temperatures and literal starvation, so that they can reproduce in a safe environment, where the ice is thick and the eggs won't fall into the ocean. It is social Darwinism at its best.

The emperor penguins are truly remarkable, and this humble yet striking documentary gives us a glimpse into a lifestyle that is far from typical. *March of the Penguins* will be shown once more at the Munson-Williams-Proctor Arts Institute in Utica, today at 2 p.m. and 7:30 p.m.

F.I.L.M. series at Hamilton College

By Evelyn Shapiro '06
Arts & Entertainment Writer

Professor Scott MacDonald presented a lecture entitled "Film and Landscape Painting" as part of the F.I.L.M. (Forum for Image and Language in Motion) series, on Tuesday, September 20. MacDonald discussed the relationship between 18th-century landscape painting, early cinema, and contemporary landscape films.

MacDonald began the lecture by showing slides of Thomas Cole's The Voyage of Life (1839-40). The series of four paintings, which are on display at the Munson-Williams-Proctor Arts Institute in Utica, depicts infancy, childhood, manhood, and old age.

MacDonald talked about his realization that this series of paintings was much like a movie, albeit a very primitive movie. Each painting told a piece of the story, as does each shot in a film.

From there, MacDonald spoke about the landscape painting in the nineteenth century, going from Cole to the painter's only student, Frederic Church, who started the Hudson River school of painting. From the painters of that school came even more grandiose landscapes with the Rocky Mountain artists, and simpler, yet equally impressive landscapes with the Luminists. MacDonald then related the paintings to early cinema.

The next part of the lecture featured two more recent films. The first, "Fog Line" (1970), done by Larry Gottheim, featured a single shot of Upstate New York countryside. The frame of the shot did not change throughout the entire film. The only action was the barely noticeable passage of two tiny horses in the distance. Throughout the film, the fog lifted, but so gradually that one hardly noticed while it was occurring.

The second film shown in the lecture, titled "Landscape for Manon," was similar to "Fog Line." Made in 1985 by Peter Hutton, this film had a number of different shots, incorporating a couple of cinematic tricks as well. For instance, the opening shot of a passing train was eventually revealed to be a toy train. Also, the last shot used double exposure to make a face appear among leaves. Other shots were, appropriately, of landscapes.

The next event in the F.I.L.M. series will be this Sunday, September 25 in KJ auditorium. Entitled "A Witchcraft Through the Ages" program, it begins at 2:00 p.m.

Fans have enjoyed Greenday since 1989

By Ashley Stagner '09
Arts & Entertainment Writer

Green Day is a band, a way of life, a religion, a glorious creation, and many other great things. I hope that everyone on the campus has heard of Green Day, or at least the song "Time of Your Life," but if not, go now and get one of their CDs and listen to it. You shall then become addicted like the thousands of other people in the world.

A brief history of this band; they were founded in Rodeo, California by Billie Joe Armstrong, guitar and lead vocals, and Mike Dirnt, bass. Originally the band was called Sweet Children, but this was back when they were fourteen. In 1989 they officially changed their name to Green Day and used the drummer Al Sobrante (who they replaced with Tre Cool, now the permanent drummer).

After the release of their first EP, "1,000 hours" they signed a contract with Lookout! Records and released their first cd. It was after this CD that they replaced Sobrante. In 1992 they released their second CD, "Kerplunk," which had such an interest, that Green Day was wanted to sign up with major record labels.

The band signed up with Reprise, and "Dookie" soon followed in '94. Needless to say, it was a huge success selling over eight million records in the US alone. In '95 they released "Insomniac," which unfortunately wasn't as large of a success as "Dookie." They took a year off in '96 because of exhaustion and then came out with "Nimrod". This record can be deemed the best record of their career (depending on who you talk to) and received good reviews from both critics and fans. Surprisingly, "Time of Your Life" never made it to number one on the charts; it did make it to number two however.

Greenday came back after two years ('99) and made their first live acoustic performance for Neil Young's "Bridge School Benefit Concert." In 2000 they headlined the Vans Warped Tour and also released "Warning:" at the same time. They released their greatest hits in 2001, and then the following year released "Shenanigans." In 2004 they released "American Idiot," which became their biggest success of all. It came out as number one on the music charts, and the song "Boulevard of Broken Dreams" was an instant hit.

Finally, this August Green Day received seven Video Music Awards from MTV. I myself have been a Green Fan since I was about ten, but I can't give you a better reason as to why I like them other than that I just love all of their songs.

PHOTO COURTESY OF COMINGSOON.NET

Since they officially changed their name to Greenday in 1989, the band has had a huge following.

One of their funniest songs is "King for a Day," and let me just say that there is no better way to wake up in the morning than blasting that song as loud as possible. A few other favorites of mine are "Minority," "Welcome to Paradise," "At the Library," "Boulevard of Broken Dreams" (hey, I liked before it was even played on the radio, okay?) and I highly recommend for people to go to www.greendayauthority.com because they have some great downloads of never before heard music (a five year old Billie, and also the band playing "Shout").

Unfortunately the band is staying clear of the east coast for the rest of the year, so if you're interested in seeing a show you'll either have to go to California or wait till next year. It's frustrating, but there is hope. While Green Day can be classified as punk rock, everyone can appreciate it; all of their songs are different, so there isn't a particular group of people that they write for. So possibly there are some converted readers out there about Green Day, and if not, at least I've given you some trivia information.

By the way, I got all of my information on the history of Green Day from an amazing site called www.greenday.net. They have a ton of information there if you want to know when Billie's birthday is, or just some more general information.

Do you like movies?

Want to write about them?

E-mail kjurras and write for A & E!

Saturday's Carnatic Music Ensemble rocks Wellin Hall

By Andrew Ehrig '06
Arts & Entertainment Writer

Thousands of musicians world-wide annually spend millions of dollars on their instruments, from guitar picks, to amps, to Nicola Gagliano violins crafted three centuries ago (stringsmagazine.com). Rusty Gillette rocked the house with a clay pot solo.

"Percussionists will basically play on anything" said Gillette, "or anywhere." Rusty Gillette is one third of the Carnatic Music Ensemble. The Ensemble consists of Geetha Ramanathan, Frank Bennet and Rusty Gillette. The group has performed this style of South Indian music at colleges around the country. Ramanathan, Bennet and Gillette spent the past week lecturing for the Music Department and performing around campus.

In its best moments, the performance Saturday night in Wellin, combined the wailing rhythm of a Zeppelin, or Garth Algar, drum solo coupled the with sound bending tones of traditional Indian music.

A song may begin with Ramanathan strumming the Veena like a bass guitar, and then the piece will really take off when Bennet joins in with lightning quick beats on his drum, or Gillette's fingers start flying.

The instruments themselves are all of traditional, South Indian origin. Ramanathan acts as vocalist and plays the seven-stringed Veena. The Veena is an instrument described as similar to a lute, with a wooden sounding bowl at its base that is played with the instrument resting across the knees. As Ramathan states, the Veena is not to be confused with a Sitar, as the Sitar is of North Indian origin, and the Veena is from the south. Bennet plays the Mrdangam, a sort of bongo shaped drum with a leather head and a sort of wheat paste on the base to provide a deeper sound. The leather used in the making of the drum can come from several different animals as each produces a distinct sound. Bennet demonstrated this with a lizard skin tambourine he brought out half-way through the performance. The clay pot played by Gillette is called a Ghatam, and is made with metal baked into the clay for the correct sound.

The Veena includes four playing strings and three drone strings that provide its distinctive sound. The player strums the strings with the index and middle finger and pulls on the strings to, in this case literally, bend the notes. The Ghatam is played by drumming the fingers, striking with the palm and knuckles, or any other conceivable way one might beat out a rhythm from the clay. Turning the pot away or towards the player also alters the note it projects. The Mrdangam is rests on the lap lengthways while played with the right drumhead (and its specific animal hide) projecting a particular tone. The left, pasted, side provides the base.

A distinctive characteristic of this form of music as described during the performance is that none of the pieces are written down. Players must memorize each piece and then keep pace by using elaborate hand signals with the other players.

"Even the drummers have to know," said Ramanathan, digging on her fellow band members. Beats are measured in "phrases." A particular phrase may consist of something like "takatoolataktellatakatonga" followed by like phrases for the duration of a particular song.

When the music is performed, the beat is nothing to sneeze at. The drummers flay across their instruments in a manner too fast to snap your fingers, or tap your foot to, but that's where they end up winning you over. Ramanathan's performance on the Veena and the vocals provided an excellent complement.

Like good jazz, a comparison made several times during the performance, it's essential that the audience start to groove out with the musicians in order to enjoy.

This point was clearest when Ramanathan asked the stage to raise the house lights so that the performers could see the audience as they play. According to the audience's standing ovation at the performance's conclusion, the feeling was mutual.

Korean film, *Oasis*: definite tear-jerker

By Noah Wright '08
Arts & Entertainment Writer

I have a new most-depressing-film-ever, one that beats out even *Grave of the Fireflies*, a movie wherein the protagonist starves to death in the opening scene. *Oasis* is more depressing than that, being the only film that has actually made me depressed twice. The first time was after finishing the first half when a friend provided a welcome interruption. The second time was after finishing the second half the next day.

PHOTO COURTESY OF ENGLISH.TOUR2KOREA.COM

Although it is sad, the Korean film, *Oasis*, is worth your time.

Oasis is a Korean film about a mentally impaired 30-year-old man just released from jail for the third time in his life, the offense this time being his accidentally running over and killing a construction worker with a car. His family grudgingly accepts him back into their life. "We really were better off when you were in prison," his mother tells him.

He visits the home of the man he killed to offer some sort of condolence to the surviving family, whereupon he meets the man's 20-something-year-old daughter who has cerebral palsy, and good God I'm getting depressed just writing this; let's change the subject.

The camerawork demonstrates either genius or laziness; most of the film consists of absurdly long takes, giving it a very home-movie feel as the main characters continue to be shunned and excluded from "normal" society. After an excruciatingly hard-to-watch initial encounter, the protagonist falls in love with the daughter. The rest of the movie details their unconventional relationship and the mutual understanding they have, stemming from their shared rejection: he's loathed universally by even his family, and she's treated condescendingly by caretakers who mistakenly assume she has little to no mental functioning.

While the craft of the film is exceptional, it is the acting that truly shines through. The two stars make their characters unbelievably believable. Indeed, the movie's shocking believability is what makes it so painful to watch.

The hostility they face does not originate from any sort of villainous malice in society at large. Everywhere the two travel they are met with stares and repugnance, not because the "normal" people of the film actively hate them, but because those with disabilities are seen as an abnormality in an otherwise "pristine" society, a society populated by people who completely take for granted the fact that their bodies and minds are generally in working order.

Heroically, the characters refuse to let this oppression dampen their mood or their spirits when they are with each other. In the desert that is these characters' lives, their relationship is an oasis. An oasis doomed to dry up, but an oasis nonetheless.

I give this a 2-5 out of 5, depending on how much sadness you can handle.

Motion City Sountrack could be punk rock's next big thing

By Nicole Dietsche '09
Arts & Entertainment Writer

Currently touring England, this week's Epitaph Record's band has recently released their second album, "Commit This to Memory." You've guessed it folks, emo glasses and hair spiked into oblivion, Motion City Soundtrack has garnered its place as Nicole the Music General's next big punk thing write-up.

Motion City Soundtrack - Justin Pierre (vocals, guitar), Joshua Cain (Guitar, Backing Vocals), Jesse Johnson (Moog, Keyboards). They seem to have a thing with the "J" names, eh? Matt Taylor (Bass Guitar, Backing Vocals, Piano, Percussion) and Tony Thaxton (Drums, Percussion) – is an energetic punk/indie band straight from Minneapolis.

Formed in 1999, Motion City Soundtrack released their first album "I Am the Movie" in 2003 with memorable songs such as "My Favorite Accident" and "The Future Freaks Me Out." Now, in 2005, Motion City Soundtrack is back with similarly strong and unforgettable songs such as "Make Out Kids," "When You're Around," and "Everything Is Alright" which is currently on heavy rotation on all the music video channels.

With witty lyrics such as: "I hate the ocean, theme parks and airplanes/ talking with strangers, waiting in line/ I'm through with these pills that make me feel fine/…I'm sick of the things I do when I'm nervous/ like cleaning the oven or checking my tires/or counting the number of tiles on the ceiling/ head for the hills, the kitchen's on fire."

Motion City Soundtrack gets you up and moving and basically just wanting to dance or bounce around. Listening to "Commit This to Memory" is like eating three Blow-Pops in rapid secession (Trust me, I know, I've done it before. A note to the wise: not a good thing to do right before going to bed.).

This cd generally just makes you feel Good. Yes, good with a capital "G." Even the traditional angst-filled break-up songs such as "When You're Around" don't make you feel bad. The guitars and perky beat keep you tapping your foot along like you drank too much caffeine.

Of course, there are the slower songs, but you barely notice them before you're swung up into upbeat melodies once again. If you do, however, happen to notice that the tempo has changed and the beat isn't quite the same, you can really see how artistic Motion City Soundtrack is with their music.

"Commit This to Memory," produced by Mark Hoppus, bassist of Blink-182, has been well received by fans and newcomers of Motion City Soundtrack. The band took more risks and put everything out there on the album, letting their creativity form the work.

If you want some good adrenaline-filled, sugar-laced music with a side of hyper, "Commit This to Memory" is a great album to consider.

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Doctor to perform world's first face transplant

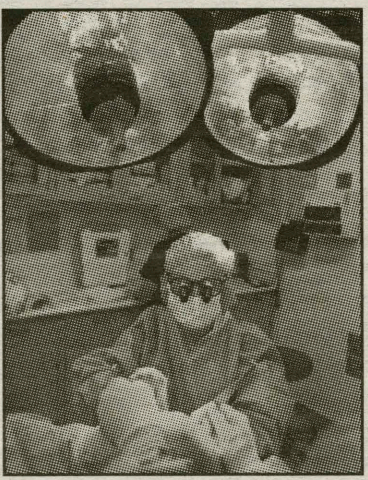
by Laura Trubiano '07
Science & Technology Editor

Dr. Maria Siemenow has received approval to perform the world's first face transplant at the Cleveland Clinic. Dr. Siemenow wants people to understand that "this is not Extreme Makeover," reports a Livescience.com article. It is to give people with horrible facial disfigurements from burns or other tragedies a chance at a new life, where they are not stared or pointed at, not constantly conscious of their appearance, and not afraid to look in the mirror.

Today's best treatments for these people generally leave them with extensive scar tissue that does not look like normal skin. Patients often undergo dozen of operations to graft skin from other body parts because only small amounts can be taken at a time, and often these areas have to be re-worked again and again to build up skin. The operation Siemenow is planning to attempt, in which a sheet of skin will be applied in one maneuver, will hopefully eliminate the years of surgeries and unattractive scar tissue. However, a face transplant has several risks that are both physical and psychological, as a person is actually receiving a new face.

It took more than a year of debate for the clinic's 13-member Institutional Review Board to award permission. The board's vice chairman Dr. Alan Lichtin said the turning point in the debate came when Siemenow presented photographs of potential patients. After seeing the images, Lichtin said he was struck by "the failure of the present state of the art to help these people," reports the Livescience.com article. He said he did not want to deprive the surgeon or the patients of the chance. In the end, the board's decision was unanimous.

The face transplant consent form says that the procedure is so novel, with its risks so unknown, that informed consent is not even really possible. It goes on to outline what the operation itself will entail in blunt terms: Your face will be removed and replaced with one donated from a cadaver, matched for tissue type, age, sex, and skin color. Complications could include infections that turn your new face black and require further surgery. To



COURTESY OF LIVESCIENCE.COM

Doctors are interviewing potential candidates for the first face transplant at the Cleveland Clinic.

avoid rejection of the transplant, drugs will be needed lifelong. After the transplant you might feel remorse, disappointment, or grief or guilt towards the donor. The clinic will try to shield your identity, but the media will likely discover it.

Another consent form for the family of the donor explains that the person receiving the transplant will not resemble their dead loved one; if all goes well, the recipient will look as he or she did before the accident or injury because the new skin goes on existing bone and muscle. Facial expressions—like mannerisms, blushing, and winking—will remain with the receiver because they are part of the brain and personality.

Now that Siemenow has permission and a location, she needs to find the perfect recipient. So far twelve potential candidates are scheduled to meet and interview with her and her team, which includes psychologists. "I hope nobody will be frivolous or do things just for fame. We are almost over-cautious," said Siemenow, of the "application process."

For her first transplant, she wants a clear-cut first case, which means no children and no cancer patients. While she wants someone whose face is really disfigured and for whom the risks are worth the possible reward, they have to have enough healthy skin for traditional procedures in the operation fails. Dr. Siemenow says she wants to know "everything possible" about the person. "It's a commitment on both sides," she said.

The candidate must also be able to handle the emotional and psychological effects of this kind of surgery. They must not have a history of serious depression or suicide attempts, and they must have a strong support network of family and friends.

Of course, there are many critics of a potential face transplant. Siemenow says they should admit that the risks and need for the transplant are debatable. "Really, who has the right to decide about the patient's quality of life?" she said in the Livescience.com article, "It's very important not to kind of scare society...we will do our best to help the patient."

British scientists to create embryo from two women

by Matthew W. Palascak '07
Managing Editor

Britain's Human Fertilization and Embryology Authority (HFEA) granted researchers permission to create an embryo from two women. Researchers at Newcastle University proposed the experiment to study mitochondrial DNA.

The HFEA reviewed the research to determine if it complied with the Human Fertilization and Embryology Act of 1990. Provisions of the Act prohibit "altering the genetic structure of any cell while it forms part of an embryo." Initially, the research application was denied, but the Appeal Committee of the HFEA reviewed the application and approved it in early September. The committee reviewed the direction and the details of the research and reviewed the interpretations of "genetic structure" before granting the research license.

Mitochondria are small cellular structures outside of the nucleus that produce energy for the cell. They are unique organelles because they contain a separate set of DNA, transferred from the mother. Other genetic information is stored inside of the nucleus.

The research license permits scientists to use a human embryo created with genetic material from two mothers. Specifically, a fertilized embryo with faulty mitochondrial DNA is used and only its developing nucleic DNA is removed and inserted into another embryo, containing healthy mitochondrial DNA. The researchers hypothesize that the embryo will not show any mitochondrial diseases since the faulty information was replaced with healthy DNA.

Mitochondrial myopathy results in weakness and atrophy of muscles and includes types of muscular dystrophy.

"This research program and others we are conducting could one day lead to new treatments for a range of diseases which are currently incurable, although we would stress that we are only at the starting point of a long process," emphasized Mick Warwicker, Newcastle University spokesman.

Although the HFEA granted the license, many express concerns over the controversial nature of embryonic research. The researchers indicate that there is no intention of allowing complete development of the embryo but many opponents express doubts about possible high rates of abnormalities.

"We accept that there is some opposition to research involving human eggs and we welcome public debate on the ethical issues," admitted Warwicker. "In this case, the regulatory body has decided that this research should proceed after weighing up all of the evidence very carefully."

Meet the Geek of the Week!

by Nancy Shaw '07
Science & Technology Writer

Faculty deserve the honor, too. They might even be more deserving than students-we complain about six hours a week in tha lab; they've been in there for years.

Name & title/department:
Assistant Professor of Physics Seth Major

Why he deserves to be Geek of the Week: He has been heard giving the following directions during a Scottish dance class he was teaching: "make your velocity vectors tangent to your direction of motion." And "your left hip should be pointing radially outward."

Where did you go to college/grad school?
A long story here... The short form is I graduated from Swarthmore (BA) and The Pennsylvania State University (PhD).

What are you currently researching?
Too much: I am working on finding observable consequences of discrete space - Hey if it is there, we should see it! The current project is "A Discrete Machian Model" In another project I am trying to determine what is real - do objects have properties associated to them or only in relation to their context? Or, "If you were alone in the universe, would you have a personality?"

Any geeky hobbies we should know about?
Scottish Country Dance, and flying.

Have you ever fallen and missed the ground?
I assume the reference is to Hitchhikers Guide? If so, sadly no. However, see previous question.

"Would you be prepared if gravity suddenly reversed itself?" (Real Genius)
(Is that a good movie?) If you mean m-> -m, no. Sounds unattractive.

What is your favorite equation and why?
$G_{\mu \nu} = 8 \pi T_{\mu \nu}$ It is rich, fun to work with, and subtle.

What are your plans for when you grow up?
Eat more torte. Walk more hills.

What inspired you to become a physicist?
Einstein's work.

What do you say to those who are afraid of physics?
Actually most people I meet on trains, etc seem fascinated by physics. [One might be (rightly) afraid of some of those who use their physics knowledge or one might be afraid of one's performance in physics courses. I assume you are asking about the latter.] Physics is weird. Its language is a tongue spoken in no country. We rarely acknowledge this. If you are comfortable with the language, physics is much more like other subjects.

What his students say:
"Nobody enjoys marathon derivations more than Seth, especially if they involve charged whales."
-Greg Armstrong '06 and Alice Francis '06

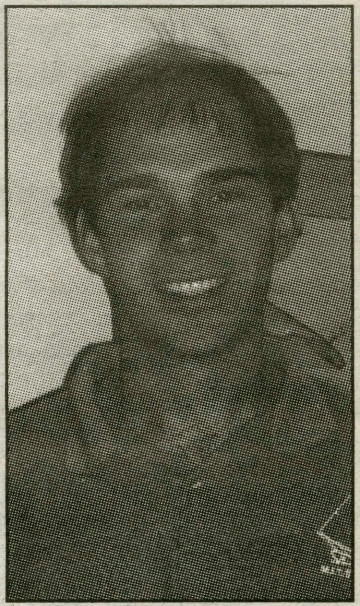


PHOTO BY NANCY SHAW '07

Assistant Professor of Physics Seth Major, this week's faculty Geek of the Week. Seth teaches physics (specifically "The Particular Universe and "Classical Mechanics"), loves Scottish Country Dance, and enjoys tea time.

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FLIGHTPLAN JODIE FOSTER DTS PG-13
●12:30●2:40▲4:50-7:00-9:15 STADIUM SEATING

CONSTANT GARDENER RALPH FIENNES
●1:30▲4:10-6:50-9:30 RACHEL WEISZ DTS R

JUST LIKE HEAVEN REESE WITHERSPOON
●2:15▲4:45-7:05-9:20 #1 MOVIE DTS PG-13

THE EXORCISM OF EMILY ROSE
●1:55▲4:25-7:15-9:50 PG-13

LORD OF WAR ●2:10▲4:40-7:10-9:40 R

CRY_WOLF ●1:40●3:35▲5:35-7:35-9:35 PG-13

THE 40 YEAR-OLD VIRGIN
●2:00▲4:30-7:20-9:45 R

WEDDING CRASHERS 7:05-9:25 R

DISNEY'S VALIANT ●12:35●2:05●3:45▲5:25 G

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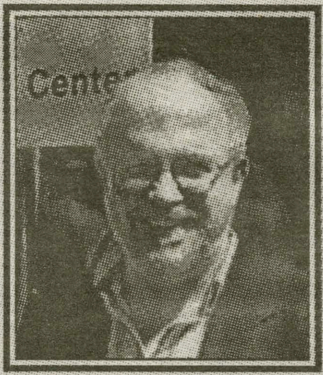

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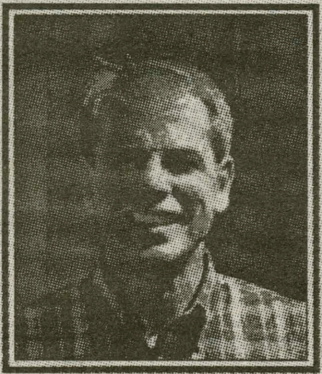

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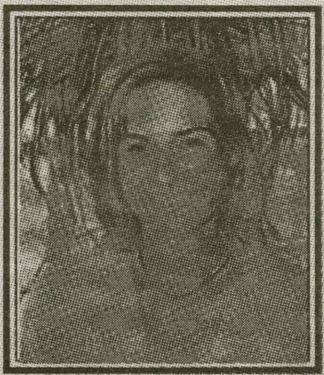

Heather:
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Visual & Performing Arts
Sports & Leisure
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Publishing

Steven Daniel Smallen Memorial Fund for Student Creativity

The Steven Daniel Memorial Fund for Student Creativity was established in 1993 by Ann and David Smallen in memory of their son, Steven.

The Fund is designed to encourage student creativity among Hamilton students by providing funds for projects displaying some, or all, of the characteristics of originality, expressiveness, and imagination.

Grant proposals should include a project title and budget, and they should demonstrate that for financial reasons, the project could not be undertaken without support from the Steven Smallen Fund, and outline how the student plans to share the results of his or her work with the College community, perhaps becoming a permanent part of it.

We encourage you to look at the proposals for successful projects available in the Dean of the Faculty's Office in Butrick. Proposals should be received in the Dean of the Faculty's office no later than Friday, October 21, 2005.

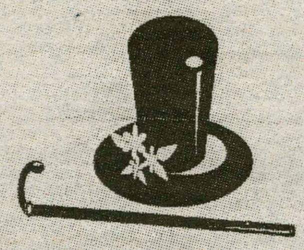
The Class of 1979 Student Travel Award

The class of 1979 Student Travel Award was established by members of the Class of 1979 on the occasion of their 10th reunion. Grants from the income of this endowed fund are available to individual Hamilton students and/or groups of students who seek to broaden their educational experience beyond the Hamilton campus. Priority is given to students with financial need. The Fund may be used for academic or extracurricular purposes, although strongest consideration will be given to academic endeavors.

Recipients are required to participate in some fashion in promoting the visibility of the College, and a plan for doing so must be included in the applicant's proposal. (This might include meeting with local alumni or speaking with prospective students about Hamilton.)

Written proposals for funding should be made to David Paris, Vice President for Academic Affairs and Dean of the Faculty, and are due on Friday, October 21.

Nearly New Sale



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by Matt Bradley '07
Sports Writer

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STEROID USE IN BASEBALL

Congress turns up the heat as MLB playoffs loom

by Jack Prior '08
Sports Contributor

Recently many baseball superstars have spent time staring down Congressmen rather than 95 mph fastballs. America's pastime of baseball is now past its glory time, as as steroids have invaded the sport. Players ranging from the notorious Baltimore Oriole Rafael Palmeiro (you may know him from the Viagra commercials), to no-name outfielders such as Alex Sanchez and even pitchers such as Seattle Mariners' pitcher Ryan Franklin have been caught red-handed. While these players have only faced penalties such as 10-day suspensions, which probably hurt less than the actual injections, the sport of baseball has been scarred.

It is nearly October, a time in which winning teams such as the New York Yankees and Atlanta Braves compete with other elite squads for the World Series Championship. Alongside this fight for baseball infamy, these teams will have had to battle the questioning from the government, the media, and baseball fans alike. We, as a sports nation, have found ourselves in time when player that performs well – or suddenly performs poorly – is a possible steroid user. The questions is, how have we reached a point where there is more distrust and anger in baseball than there is peanuts and cracker jacks?

Exhibit A: Mark McGwire

In retrospect, fans were foolish to believe that a man who had biceps larger than the strike zone became a homerun hitting sensation through training alone. In reality, McGwire admitted to using androstenedione, a substance only recently banned in Major League Baseball. McGwire smashed Roger Maris' holy record of 62 homeruns in a season by Roger Maris and retired shortly thereafter. McGwire went from making major league pitchers beg for mercy, to pleading the Fifth and crying in front of Congress. Now is that hall of fame material or what?

Exhibit B: Barry Bonds

I can already hear San Francisco groaning and protesting the idea that their baseball icon has used steroids. Newsflash, he did. There has been no evidence made public (yet), but c'mon. At age 41, Barry Bonds' hat size has increased faster than the prices of gas (a clear sign of steroid use), and his statistics have failed to diminish. Bonds has hit at least 45 homeruns in each of his previous last five seasons. Yet, in his other 13 seasons, he only managed to hit a homerun once. Some may argue that Bonds is just like a fine wine – he gets better with age. Others point to steroids. Look at photographs of Bonds in the early 1990s: Bonds managed to go from looking like Steve Urkel to being a 230-pound beast.

The laundry list of evidence of foul play in Major League Baseball goes on and on, from Brady Anderson and Jason Giambi (lost more weight in the off-season than Anna Nicole Smith and Kirstie Allie combined) to Ken Griffey Jr. and Sammy Sosa (2001 season: .328 Batting Average, 64 Homeruns/ 2005 season: .221 Batting Average, and 14 Homeruns). But rather than turning their backs on baseball, fans need to support the players who don't resort to steroids. Celebrate players like Derek Jeter or Johnny Damon, who show no sign of steroid abuse. So sit back and enjoy baseball's fall classic: October is sure to be filled with *strong* showings and *juiced up* games.

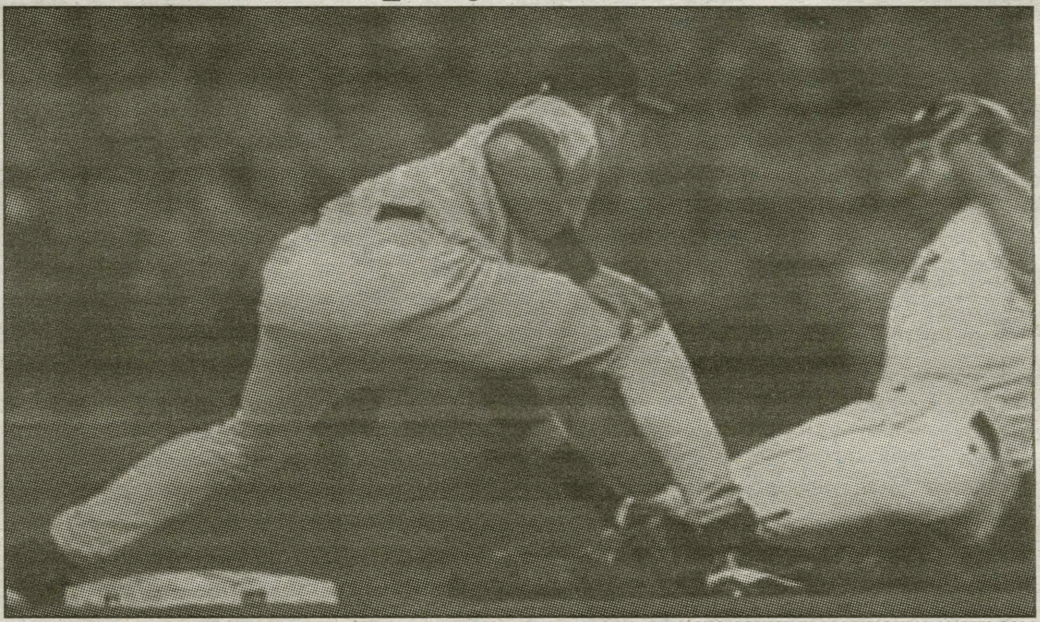

PHOTO COURTESY OF THEJOURNALNEWS.COM

Yankee shortstop Derek Jeter tags Red Sox outfielder Johnny Damon during last year's ALCS. Both have avoided the steroid controversy.

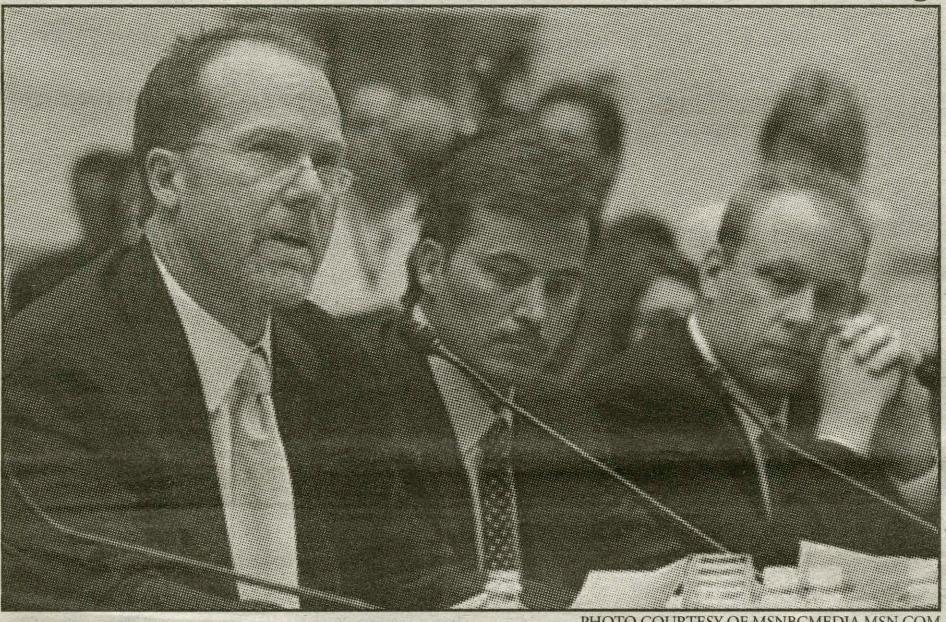

PHOTO COURTESY OF MSNBCMEDIA.MSN.COM

Mark McGwire, Rafael Palmeiro and Curt Schilling were among the past and present MLB players who testified before Congress last March regarding alleged steroid use in professional baseball.

Undefeated women's soccer looks to Clarkson and SLU

by Eileen Starrett '07
Sports Writer

Looking to repeat last season's success, the women's soccer team has been off to a tremendous start. The team boasts a 3-0 record, with wins against SUNY Oswego, Rochester Institute of Technology and Hartwick College.

Hamilton is ranked 8th in the National Soccer Coaches Association of America/adidas Top 25 pre-season poll, and the team looking to improve upon last season's record of 15-2-1. In their favor, the team also has the advantage of hosting seven games in a row, including Clarkson and St. Lawrence this weekend.

In this week's game against Hartwick, Eileen Fisher '07 and Sarah Felder '07 led the team in goals. Taylor Brady '08 and Jamie Fried '07 both had assists. Hamilton had a strong early showing, with eleven shots in the first period followed by 6 shots in the second. Katie Plummer '08 was great in goal, only allowing Hartwick one goal.

The team has a great deal of offensive power in the junior class. Fisher leads the team with ten points so far on the season. Felder is a close second with four points. Goalie Caitlin McGilley '08 said, "The junior class is an offensive powerhouse. The speed of Felder and Fisher is unbelievable and really helps them make great offensive plays. The injury of Nicole Tetreault was unfortunate, and we could have used her power."

"It is looking to be a great season," added McGilley. "We're still trying to come into our own for this season. It is pretty difficult to live up to the expectations we set for ourselves at the end of last season. So far our schedule has been fairly easy, but the true test will be this weekend when we have two big games versus Clarkson and then St. Lawrence."

When asked about the pressures of playing so many home games - seven in a row, beginning Sept. 23 – McGilley said, "there is a kind of pressure when you play at home but the support of our rowdy fans helps by hopefully intimidating the competition."

Today the Continentals will compete against Clarkson on Love Field at 4 p.m. They expect to see their "rowdy fans" out in full force.

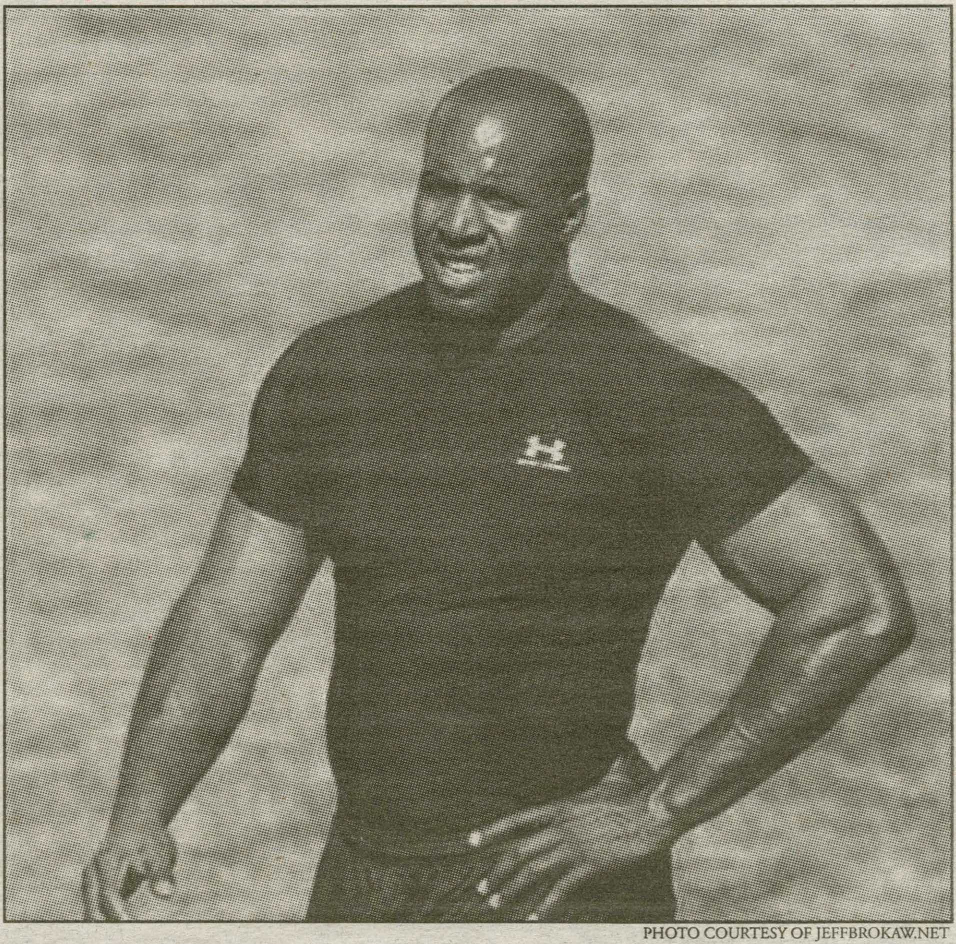

PHOTO COURTESY OF JEFFBROKAW.NET

San Francisco Giants's slugger Barry Bonds recently returned to the starting lineup. Bonds's astounding physical transformation and dramatic increase of muscle prompted rampant rumors of steroid abuse.

Field hockey already ahead of last year's pace

Team faces tough tests this weekend against Union and nationally ranked Skidmore

PHOTO BY MICHELLE BUTLER '06

Field hockey players work on tight ball control, which will be key in this weekend's Liberty League match-ups. The Continentals will travel to Union on Friday and to Skidmore on Saturday. Skidmore is ranked 14th in the STX/NFHCA Division III Coaches Poll.

by Matt Bradley '07
Sports Writer

The Hamilton College field hockey squad has been on a tear this season, picking up its second win of the season this past Tuesday, September 26 against Hartwick College. The team proved its ability to bounce back after a difficult loss to nationally ranked SUNY Cortland last Saturday. Just four games into the season, Hamilton has already matched the amount of wins it earned all last season—two.

Hamilton's 4-2 loss to SUNY Cortland was just a transition game into the rest of the season. Cortland has been a powerhouse so far this season, outscoring its opponents 18-3. Cortland leads the all-time rivalry with a 16-1-1 record over Hamilton. The Red Dragons did not leave Clinton, NY unscathed, however. Cortland had to work for its win against the vivacious Hamilton team. In fact, thanks to Hamilton's continuously solid defense, Cortland was scored for a majority of the first half. With just 2:44 remaining in the first half, Cortland was able to squeeze a shot past Erin "Wild" Weinstock '07 to take a 1-0 advantage over Hamilton. Then, obviously still frazzled from the first Cortland goal, Hamilton allowed a second Red Dragon goal with under a minute remaining in the half.

The Continentals entered the second half with a 2-0 deficit, but it didn't stop them from competing against the aggressive Red Dragons. With 11:32 remaining in the game, Cortland had increased its lead to four over Hamilton.

The Conts seemed to develop a new sense of urgency, however, battling back with two late goals against the cocky Cortland team. Katie "Bring Home the Bacon" Bliss '07 jumpstarted the Hamilton rally attempt with just under four minutes remaining in the game. Bliss picked up the first score of her career on a gusty flip from the right side. Under a minute later, the Continentals managed to pick up another goal, cutting its deficit to a mere two goals. Jess "Game Saver" Goldberg '08 made it a 4-2 with her shot past the Red Dragon defender. Unfortunately, it was too little, too late, for Hamilton. On another note, however, Weinstock capitalized on Cortland's 23-shot offensive barrage by picking up a career high seven saves. Luckily for the Continentals, the Cortland game was a non-conference match-up, thus not affecting their chances for an eventual playoff bid.

PHOTO BY MICHELLE BUTLER '06

Kristen Archibald '06 and Marley Berns '08 work on defensive marking in the circle to prepare for Skidmore's explosive offense.

Hamilton had a much more successful game in its most recent match-up against Hartwick College. The Continentals picked up a crucial win on the road this past week in Oneonta, NY. Hamilton hadn't beaten the Hartwick Hawks since 1993, but the squad didn't let that inhibit their play. The Conts set the tone early thanks to an unassisted goal by Kerry "Laser-shot" Leonard '07 just 5:42 into the game. It was the first of two goals against the Hawks for the squad's point-leader.

While the Hawks managed to even the score at around the half-way mark, the Continentals ended any Hartwick momentum with two consecutive goals. Goldberg picked up Hamilton's second goal on a penalty shot against the Hawks, creating a 2-1 Hamilton advantage. Then, just 4:33 later, co-captain "Creeping" Katelyn McGee '06 picked up an assist from Leonard to ground the Hawks with a 3-1 Hamilton lead. While Hartwick demonstrated a valiant effort, battling back to narrow its deficit to 3-2, Leonard made sure the Hawks didn't get any bright ideas. With just under a minute left, Leonard fired her second goal of the game to secure a 4-2 Hamilton victory.

"We are off to a great start," commented co-captain Kristen "kamikaze" Archibald '06. "We have become very confident in our play, and it's exciting to be rewarded by winning."

A quick look at the stats demonstrates Hamilton's domination over Hartwick. Hamilton enjoyed a 16-9 advantage in shots-on-goal against Hartwick, including an impressive 12-4 first-half blowout. Additionally, the Conts easily dominated the Hawks in penalty corners, boasting a 9-0 lead in the first half. Hamilton managed to finish the match-up with a 12-5 total advantage.

Emma "Domination" Dunn '07 said excitedly, "After beating Hartwick, we are finally gaining the confidence to believe that play with anyone. Union is our first league game, and we all want to show them we are here to stay."

As Dunn mentioned, Hamilton is slated to play its first conference match-up this Friday, September 23. The squad will be heading to Schenectady to no doubt conquer Union College, before moving on to Skidmore.

Women's tennis competes in ITA Regionals this weekend

by Eileen Starrett '07
SPORTS WRITER

Looking for a follow up to their stellar 2004-05 season, the women's tennis team is 1-2 so far this season. This weekend, the Continentals will compete in the ITA Northeast Regional Championships at William Smith.

On September 17, Hamilton lost a close match to SUNY Cortland. Both Sarah Coleman '08 and Brittany Horn '07 have now improved to 3-0 in their singles matches for the season, while Marni Powers '08 improved her singles record to 2-1. Twin sister Kara Powers '08 also is 2-1. Coleman and Kaitie Donovan '06 provided the Continentals with their lone doubles win. The pair were 2004 ITA Regional Finalists.

This weekend, Hamilton competes in the ITA Northeast Regional Championships hosted by William Smith. In 2004, Coleman won the singles competition and paired with Donovan to win the doubles title match.

"The season has been great we have had some tough losses, but all in all we are having a great time and have a great team," said Horn. "Coming up we have some of the tougher Liberty League matches, but I have total faith in the team that we will pull through and win."

Horn added, "I think we will have the same success as last season, having a player like Coleman dominating the league at number one helps motivate the team to want to have the same success."

The team anticipate a rematch with Vassar, who beat the Continentals to win the Liberty League Championship last fall. "After a tough loss to them last season in the finals, we are hoping to get them back," said Horn. "We have a lot more confidence this year because we know we can hang in there with the best of them."

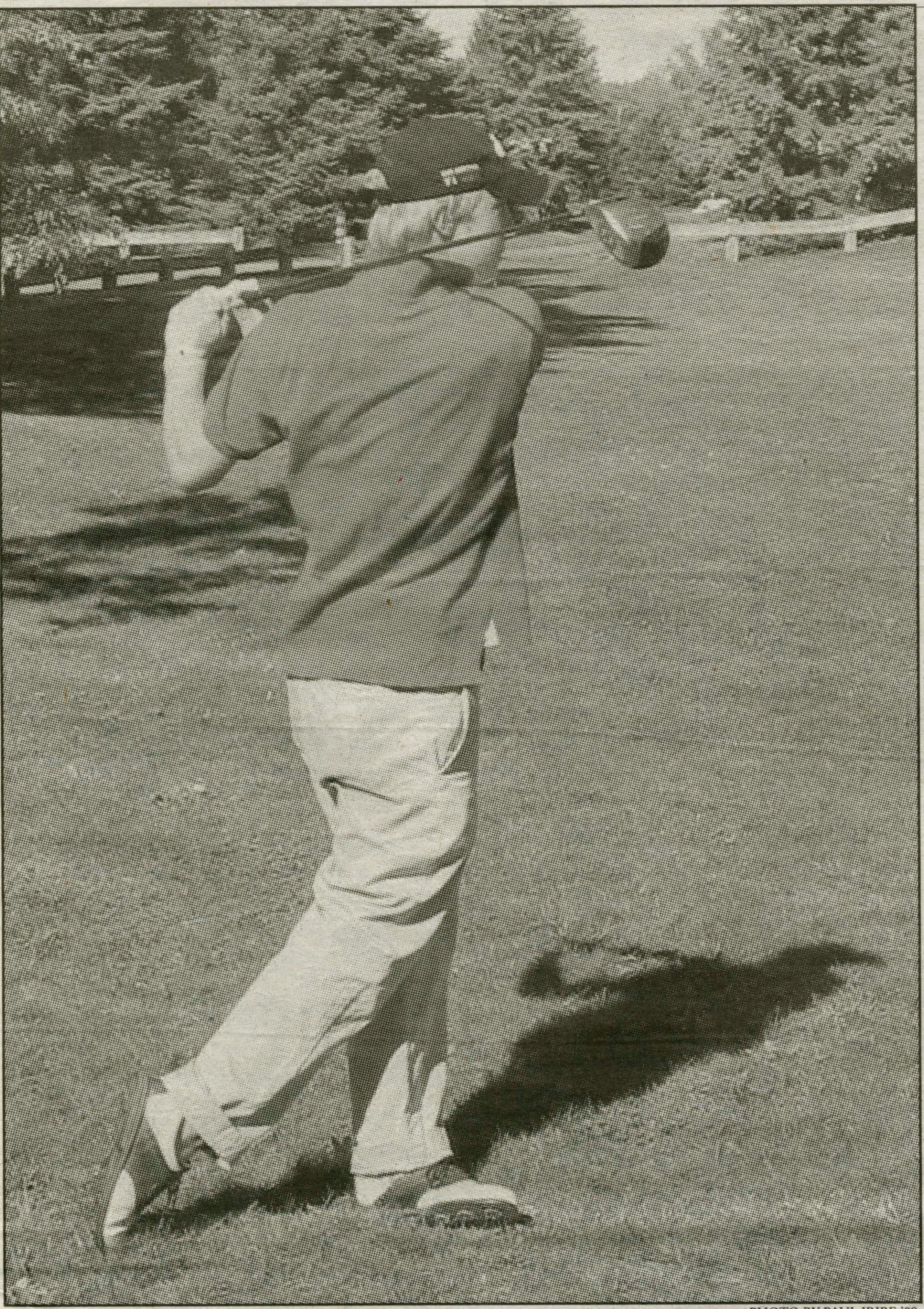
PHOTO BY PAUL IRIBE '09

Strong finish for golf at the Duke Nelson

Last weekend, four Hamilton golfers competed in the 22nd Annual Duke Nelson Invitational Tournament at Middlebury College. Out of 24 teams, the Continentals tied for 12th place alongside Worcester State.

On the final day, Mike Hayes '08 led the team, shooting a 74 on the par-71 course. Dave Christie '09 followed closely behind with a 79, putting him at 40th place out of 120 golfers. Both underclassmen have performed strongly this season. Christie has yet to shoot above a 79 in match play this fall.

The Continentals faced Le Moyne College yesterday, winning by nine strokes. This weekend, the team plays in the Williams Fall Invitational at the Taconic Golf Club.

Volleyball to face Union & Clarkson

by Blythe Winchester '08
SPORTS WRITER

After a tough weekend of NESCAC competition, Hamilton Volleyball defeated local rival Utica College in its second home game of the season. Last Wednesday, September 21, the women beat Utica (4-6) in 4 games. The Conts started off slow but rallied to win by the scores of 21-30, 30-21, 30-27 and 30- 28.

The win was good for the team's morale after a discouraging performance last weekend at the NESCAC tournament hosted by Middlebury College. Hamilton lost two games total in the tournament, the first of which was played Saturday morning against Wesleyan. The Cardinals swept Hamilton in three games. The scores were 30-18, 30-10, and 30-25. The second match of the day was against Trinity College. Trinity also took down the Continentals in three games with scores of 30-17, 30-19, and 30-22.

"After returning from a disappointing weekend, the win against Utica was a real confidence booster," says captain Dee Martin '06. Martin tied a season-high with 26 digs in the game against Utica. She leads the NESCAC in that category, averaging 5.44 digs per game. In the match against Utica, she led Hamilton with four aces. The Continentals were down in the fourth game 28-24, but they rallied with a final six points to conclude the match. Hamilton ended the game with 12 aces.

This Saturday Hamilton faces Union College and Clarkson University with both matches being played at Clarkson. The women will travel to Potsdam, New York with the hopes of getting back to their winning ways. The first match begins at 1 p.m.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Katie Stinchfield *Spectator* Sports Editor	Nick Rockwell *Spectator* Sports Editor	Katie Childs *Spectator* News Editor	Ian Mandel *Spectator* Editor-in-Chief	Nate Harris *Junior* Current lacrosse & former football player
Season Record:	**16-11**	**13-14**	**17-10**	**13-14**	
NFL					
Atlanta @ Buffalo	Atlanta	Buffalo	Atlanta	Atlanta	Atlanta
Tampa Bay @ Green Bay	Tampa Bay	Green Bay	Green Bay	Green Bay	Tampa Bay
Jacksonville @ NY Jets	Jets	Jacksonville	Jets	Jets	Jacksonville
Carolina @ Miami	Miami	Carolina	Carolina	Carolina	Carolina
New England @ Pittsburgh	New England	New England	New England	Pittsburgh	Pittsburgh
Kansas City @ Denver	Denver	Kansas City	Denver	Kansas City	Kansas City
College Football					
#15 GA Tech @ #4 VA Tech	VA Tech	VA Tech	VA Tech	VA Tech	VA Tech
#16 Notre Dame @ Washington	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
#10 Tennessee @ #3 LSU	LSU	Tennessee	LSU	LSU	Tennessee

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Spectator Sports

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FIRST FOOTBALL GAME TOMORROW

Team takes on Amherst Lord Jeffs at Steuben Field

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PHOTO BY BOBBY COLE '06

John Cloonan and Dan Hood run through drills in preparation for the team's first game against Amherst tomorrow. The offense has focused on ball security as its top priority. Amherst soundly defeated the Continentals last year, but this year Hamilton poses a new threat.

The Hamilton Continentals take their first step towards avenging last season's disappointing 1-7 record when they battle Amherst this Saturday, September 24, at 1 pm on Steuben Field. The team will be led by tri-captain senior quarterback, Brandon Holtslag '06. Holtslag, who is a threat on the ground and through the air, is supported by wideouts Joe Rinaldo '08 and Andrew Pisanelli '07. Tailbacks Claudius Zorokong '08 and Tom Tidgwell '08 hope to tear up the running game and carry the offensive load. Sophomore Matt Pitarresi '08 promises to have another successful season after leading the NESCAC with 100 tackles in 2004. The other captains, Jay Rishel '06 and Jeremy Kozak '06, will be counted upon for their experience and leadership on both sides of the ball.

Amherst, which finished last season with a stellar 6-2 record, features a young offense that will be led by junior and first-year starting quarterback, Nick Kehoe. Kehoe, who has only one career start to his name, will need to rely on senior tri-captain Gavin Weeks and the rest of his offensive line if he hopes to evade the Continental's stingy defense. Senior Ngai Otieno and junior Will Beeson look to sustain a solid running game, which averaged an impressive 241.2 yards per game in 2004. However, the Lord Jeffs did lose last year's tailback Fletcher Ladd, who now holds many rushing records at Amherst.

The Continentals can expect Kehoe to look to junior wide receivers Justin Macione and Mark Hannon to gain deep yardage. On the other side of the ball, the Jeffs's defense is anchored by returning All-NESCAC nose guard L.J. Spinnato. Amherst's linebacker core boasts three seniors in Justin Roemer, Kelvin Coker, and Joe Bickerstaffe.

This Saturday promises to be exciting as an improved Hamilton team hosts a weakened Amherst squad. Come support the team in its season opener on Steuben Field.

FALLCOMING WEEKEND

Schedule of next weekend's home games

Saturday 10/1	M/W Cross country Liberty League Tourn.	noon
	Football v. Wesleyan	12:30 p.m.
	Women's soccer v. William Smith	1 p.m.
	Field Hockey v. St. Lawrence	2 p.m.
Sunday 10/2	Men's soccer Alumni Game	noon